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FIRST DAY'S SALE.

Monday, July 18th, 1927.

OCTAVO ET INFRA.

LOT 1.

ADDINGTON (J.) The Crisis of the Sugar Colonies, *inscription (cut into) on title: "James Deans from the Author," some leaves wormed, wrappers, uncut,* 1802—[Stewart (J.] An Account of Jamaica, *boards, uncut,* 1808—An Act for the Government of Slaves [in Jamaica], *stitched, St. Jago de la Vega,* 1831; and others (15)

2 Ainsworth (W. H.) The Humourist, 2 vol. *illustrations after Rowlandson and others, morocco, g. e.* 1831-2—Facetiæ: a Collection of Jeux d'Esprits, 2 vol. *illustrations by R. Cruikshank, half roan,* 1831 12*mo.* (4)

3 Ainsworth (W. H.) Rookwood, FIRST ILLUSTRATED EDITION, *portrait, engraved title (corner repaired) and plates by G. Cruikshank, no advertisement leaf, half calf, g. t.* 1836

4 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, a few imprints shaved, contemporary calf gilt, m. e.* *R. Bentley*, 1840

5 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *plates by H. K. Browne, front fly-leaf missing, original cloth, uncut* 1860

6 Albums (Two), *unused, old red morocco gilt, both lettered "Ex Libris" on back* XVIII CENT.

7 Alma Mater's Mirror, 5 *copies*, contributions by Stevenson, Froude, Lang, Mackail, Dobson and Rawnsley, *illustrations, parchment gilt, with ties* *St. Andrews*, 1887

8 Almanacks. The Ladies Diary, 1710; and others for the same year by Bickerstaff, Wing, Chattock, Gadbury, Tanner, Gibson, Andrews, Coley, etc.; 11 *in all*, in 1 vol. *contemporary black morocco gilt, g. e.; sold not subject to return*

9 American Traveller (The), *frontispiece (cut into and description defective), portraits of Cortes and Drake, and plate, contemporary sheepskin* *J. Fuller*, 1745

10 ANNALS OF SPORTING (THE) AND FANCY GAZETTE; a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, 13 vol. *numerous coloured plates by H. Alken and others, wanting 14 plates in vol. I-IV, slight tear in frontispiece of vol. I neatly repaired, some text foxed and stained by the set-off from the plates, vol. I–IX contemporary half calf, sprinkled edges, the remainder (nos. 55-78, including the rare last part)* IN ORIGINAL WRAPPERS, UNCUT, *with advertisements and slip "Directions to the Binder," in no. 78; sold as usual not subject to return*
Sherwood, Neely, and Jones, etc. Jan. 1822–*June*, 1828

11 [Arnold (M.)] Empedocles on Etna, and other Poems. By A. FIRST EDITION, *wanting front fly-leaf, original cloth, uncut* 1852

12 Astrologer (The) of the Nineteenth Century, *coloured plates and woodcuts, half calf, gilt back* 1825

13 Bacon (Sir F.) Baconiana, or Certain Genuine Remains, FIRST EDITION, *portrait (inner margin slightly defective), half calf* 1679

14 Balch (T.) Papers relating chiefly to the Maryland Line during the Revolution, *one of* 150 *copies, cloth, uncut*
Philadelphia, 1857

15 [Barham (R. H.)] The Ingoldsby Legends, series 1 and 2 *only*, second edition of first series, FIRST EDITION of second series, *plates by J. Leech and others, original cloth, uncut* 1843-2

16 [Baston (Thomas)] Thoughts on Trade, and a Publick Spirit, *joints broken, Printed for the Author*, 1716—[Melon] A Political Essay upon Commerce, translated by David Bindon, *cover loose, Dublin*, 1738—Dobbs (A.) An Essay on the Trade and Improvement of Ireland, 2 parts, *Dublin*, 1729-31 —A Letter from a Merchant . . . in which the case of the British and Irish Manufacture of Linnen . . . is fairly stated, 1738 ; in 1 vol. ; *all in old calf* (3)

17 Benzoni (Girolamo) La Historia del Mondo Nuovo, *portrait on title, woodcuts in text, old calf Venice, F. Rampazetto*, 1565

18 Bewick (T.) History of British Birds, vol. I *only*, FIRST EDITION, *woodcut on p. 285 before the bar, price erased from title, contemporary calf, Newcastle*, 1797—Scott (W. H.) British Field Sports, *plates, foxed, half calf*, 1818—Walton's Lives, *portraits, half roan, rubbed, H. Washbourne*, 1847 ; and two others (5)

19 Bible in Irish, translated by W. Bedel and W. O'Domhnuill, *a few leaves defective, calf*, 12*mo*, 1690—Molloy (F.) Grammatica Latino Hibernica, *one leaf slightly defective, vellum*, 12*mo*, *Rome*, 1677—MacCurtin (H.) The Elements of the Irish Language, *old calf, Louvain*, 1728 ; *lot sold not subject to return* (3)

20 Bible (The), *contemporary panelled black morocco gilt, sides fully tooled with leafy sprays, acorns, etc. g. e. ; sold as a binding not subject to return* *Edinburgh*, 1726

21 Bible (The), 2 vol. *contemporary panelled black morocco gilt, sides fully tooled, g. e. Edinburgh*, 1758 ; another edition, 2 vol. *contemporary Scottish binding of black morocco gilt, g. e. Oxford*, 1760 ; etc. ; *sold as bindings not subject to return* (8)

22 Bible (The), *bound in* 2 vol. *contemporary red morocco gilt, wheel-shaped ornament on sides, with leafy sprays and thistles above and below, g. e. ; sold as a binding not subject to return* *Edinburgh*, 1764

23 Bion and Moschus. Idylles, traduites en Français par J. B. Gail, *portrait and four plates after Le Barbier, the plates in two states, proofs before letters and the etchings, green morocco, gilt back, panelled sides, g. e. by Bozerian* 12*mo*. *Paris*, 1795

24 Blades (William) The Biography and Typography of William Caxton, *illustrations, presentation inscription on fly-leaf and A. L. s. from the author to Robert Dickson inserted, original cloth* 1877

25 Boccaccio (G.) La Fiammetta, *some leaves wormed, signature of R. Farmer on fly-leaf, wrappers, Vinegia per Gregorio de Gregorii*, 1525 ; Des Dames de Renom, nouvellement traduict . . . en Langage Françoys, *woodcut title shaved, last leaf pasted to cover, vellum, Lyon*, 1551 ; and others (10)

26 Bock (C.) The Head-Hunters of Borneo, *coloured plates, original cloth, uncut* 1881

27 Book (The) of Common Prayer, *plates, panelled red morocco gilt, y. e.* 1679—Wait (Robert) The Gospel-History, *panelled black morocco gilt, g. e. Edinburgh*, 1765 ; and another ; *sold as bindings not subject to return* (3)

28 Book-Auction Catalogues : Library of James Maidment, *priced, half calf, Edinburgh*, 1880 ; G. Libri, *half calf*, 1859—Dibdin (T. F.) Tour in the Northern Counties and Scotland, 2 vol. *plates, boards, uncut (one back missing)*, 1838—Fitzgerald (P.) The Book Fancier, *one of* 250 *copies on* LARGE PAPER, *half roan*, 1887 (5)

29 Book-Plates : Sir John Hussey Delaval, *armorial Chippendale* ; Regimental Library, K.O.S.B. ; and others, *including some Chippendale, a number of duplicates* (105)

30 Book-Prices Current, for 1890, '92, '96, 1901, '4-7 ; *together* 8 vol. —Book-Auction Records, vol. I–IV, and VI ; in 6 vol. ; *both in original buckram* (14)

31 Boswell (J.) Letters between The Honourable Andrew Erskine and James Boswell, *contemporary calf*, 1763—[Hanway (M. A.)] A Journey to the Highlands, with Occasional Remarks on Dr. Johnson's Tour, by a Lady, *contemporary sheepskin, Fielding & Walker, n. d.*—[Mudford (W.)] A Critical Enquiry into the Moral Writings of Dr. Johnson, *unbound*, 1802 (3)

32 Boswell (J.) The Life of Samuel Johnson, edited by P. Fitzgerald, 3 vol. *portrait, half morocco, g. t.* 1888

33 Boswell (J.) A Letter to the People of Scotland, FIRST EDITION, *presentation copy, inscription in hand of the author on half-title (slightly cut into) : "To George Dempster Esq : from the Author," last leaf soiled and inner margin defective, C. Dilly*, 1785 ; etc. ; in 1 vol. *old sheepskin*

34 Bradley (F.) Little Mr. Bouncer, *illustrations by the author, J. Blackwood, n. d.* ; Fairy Fables, *illustrations by A. H. Forrester, R. Bentley* [1857]—Meadows (L.) Dame Perkins and her Grey Mare, *coloured illustrations by H. K. Browne*, 1866 ; and others, *original cloth, etc. (some sm. 4to)* (14)

35 Brenchley (J. L.) Jottings during the Cruise of H.M.S. Curaçoa among the South Sea Islands, *plates, original cloth, uncut imp. 8vo.* 1873

36 Brewster (Sir F.) New Essays on Trade, *unbound*, 1702—Postlethwayt (M.) A Short State of the Progress of the French Trade and Navigation, *title soiled, unbound*, 1756—Borland (F.) The History of Darien, *unbound, Glasgow*, 1779—Cantillon (P.) The Analysis of Trade, etc. *hole in pp.* 213-4, *some leaves stained, wrappers, uncut*, 1759 ; and others (9)

37 [Briscoe (J.)] A Discourse of Money, *contemporary sheepskin, S. Briscoe*, 1696—Cary (J.) A Discourse on Trade, *contemporary calf, T. Osborne*, 1745 (2)

38 Bristol (J.) A Discourse shewing the Great Happinesse to England and Scotland by Re-uniting, *border of title and a few catch-words cut into, old sheepskin, binding defective*, 12*mo*, 1641 — Ascham (A.) The Confusions and Revolutions of Governments, *old sheepskin, cover loose*, 1649 — [Reilly (Hugh)] Ireland's Case briefly stated, *old calf*, 1695 ; and others (10)

39 British Antidote (The) to Caledonian Poison, 2 vol. *E. Sumpter, n. d.* ; The Scots Scourge, 2 vol. *J. Pridden, n. d.* ; in 1 vol. *portraits and plates, a few repaired, morocco, g. e.* ; *E. Hailstone's copy*

40 British Dance of Death (The), exemplified by a Series of Engravings from Drawings by Van Assen, *coloured frontispiece by R. Cruikshank and* 18 *coloured plates by J. Gleadah, original boards, uncut Hodgson & Co.* (*water-mark*, 1823)

41 Britton (John, *Bp.*) Britton [on the Laws of England], FIRST EDITION, black letter, *title mounted, corners defective, some leaves stained and one slightly torn, half morocco*
¶ *Imprynted at London . . . by me Robert Redman . . .* [1540]

42 Brown (R.) Strictures and Remarks on the Earl of Selkirk's Observations on the present State of the Highlands, *title and last leaf soiled, unbound, Edinb.* 1806—Plan by the Commissioners and Trustees for improving Fisheries and Manufactures in Scotland, *unbound, ib.* 1727—Reasons for Building of Barracks, *unbound, M. Cooper*, 1756 ; and others *a small parcel*

43 Browne (Sir T.) Religio Medici, *engraved title, one leaf torn, a few small holes, some side-notes and catch-words cropped, Printed for Andrew Crooke*, 1647—Digby (Sir K.) Observations upon Religio Medici, 1644 ; in 1 vol. *contemporary sheepskin* ; *sold not subject to return*

44 Browning (E. B.) The Seraphim and Other Poems, *original cloth, joint broken*, 1838—Scott (W. B.) Hades; or The Transit: and The Progress of Mind, *cloth*, 1838; The Year of the World, *cloth*, 1846—Landor (W. S.) Andrea of Hungary, and Giovanna of Naples, *note on title, original boards, defective*, 1839; *all* FIRST EDITIONS (4)

45 Bryant (W. C.) Hymns, *inscription on fly-leaf in hand of the author*: "*To Miss Eliza Meldrum and Miss Janet Meldrum with the compliments of William Cullen Bryant. April 25th* 1865," *original cloth* *no place or date*

46 Bryce (James, *Viscount*) The American Commonwealth, 3 vol. FIRST EDITION, *original cloth, uncut* 1888

47 Bunyan (J.) A Holy Life, the Beauty of Christianity, FIRST EDITION, *slightly stained, a few head-lines cut into, contemporary calf*
12*mo. London, Printed by B. W. for Benj. Alsop* . . . 1684

48 [Burke (E.)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *names on half-title, contemporary calf, gilt back*
R. & J. Dodsley, 1757

49 Burns (R.) Works, edited by W. Scott Douglas, 6 vol. *portrait and plates, original cloth* *imp. 8vo. Edinb.* 1877-9

50 Burns (R.) Poems, chiefly in the Scottish Dialect, the third [first London] edition, *portrait, original boards, uncut, back missing* 1787

51 [Burt (E.)] Letters from a Gentleman in the North of Scotland, 2 vol. FIRST EDITION. *plates, a few original pen-and-ink drawings inserted, old calf, worn* 1754

52 Burton (J. H.) The History of Scotland, 7 vol. *calf, m. e.*; and Index, *cloth* *Edinb.* 1867-76

53 Burton (Sir R. F.) The Highlands of the Brazil, 2 vol. (*ex-library copy*), 1869; Letters from the Battle-Fields of Paraguay, 1870; Ultima Thule, 2 vol. 1875; *all* FIRST EDITIONS, *maps and illustrations, original cloth, uncut* (5)

54 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto, Introduction by A. H. Bullen, 3 vol. *portrait, no.* 74 *of* 110 *copies on large paper, half vellum* 1893

55 [Butler (S.)] The Fair Haven . . . by the late John Pickard Owen, FIRST EDITION, *original cloth, uncut, ex-library copy, covers soiled and label removed* 1873

56 Butler (Samuel) God the Known and God the Unknown, FIRST EDITION, *linen*, 1909—Masefield (John) Gallipoli, FIRST EDITION, *illustrations, linen*, 1916—Flaubert (Gustave) Hérodias, *one of* 226 *copies, illustrations and ornaments by L. and E. Pissaro, boards, uncut, Eragny Press*, 1901 ; etc. (6)

57 Byron (Lord) English Bards and Scotch Reviewers, *original printed boards, uncut, back defective*
J. Cawthorn, n. d. [*watermark* 1812]

58 Cary (J.) An Essay towards Regulating the Trade . . . of this Kingdom, *old sheepskin, joints broken*, 1719—Short (T.) Discourses on Tea, &c. *calf*, 1750—[Gray (J.)] An Essay concerning the Establishment of a National Bank in Ireland, 1774 ; etc. in 1 vol. *calf*; and others (6)

59 Cervantes (M. de) Don Quixote, translated by Charles Jarvis, 2 vol. *illustrations by Cruikshank, cloth*, 1831 — Westmacott (Charles) Points of Misery, *illustrations by Robert Cruikshank, half calf*, 1823—Gore (C. G.) New Year's Day, *illustrations by George Cruikshank, cloth gilt, g. e.* [1846] ; etc. (9)

60 Chap Books : King Pippin, Dame Trot, etc. 8 *varieties*, 42 *copies, Glasgow, A. Paterson* ; Ross's Juvenile Library, 15 vol. *some duplicates, Edinburgh, n. d.* ; and other Chap Books, etc. *published in Scotland, wrappers* *a parcel*

61 Chap Books : The Wild Garland, *W. Darton, n. d.* ; The Birthday Present, *Dean & Munday, n. d.* ; Mamma's Gift, *id. n. d.* ; and others, *all with coloured illustrations, wrappers* (8)

62 Chap Books : New Juvenile Library, 6 vol. *plates, n. d.* ; Valentine Writers, *Mark's edition*, 60 *copies, n. d.*—Richardson's New Royal Battledore, *Derby, n. d.* ; and other Chap Books, etc. *a parcel*

63 Charters (The) of the British Colonies in America, *old half calf, cover loose* *J. Almon, n. d.*

64 Chaucer (G.) Complete Works, edited by W. W. Skeat, 6 vol. *original buckram* *Oxford*, 1894

65 Chinese Drawings. Twelve coloured drawings of Manners and Costumes, *on rice paper, mounted in an album (one cover loose), with five others inserted loose* *n. d.*

66 [Cleveland (J.)] The Idol of the Clownes, FIRST EDITION, *some page-numerals and side-notes cut into, calf*
sm. 8vo. London, Printed in the year, 1654

66A Coins and Tokens : Scottish Tokens, issued in Edinburgh, Dundee, Forfar, Brechin, etc. *many duplicates* (23) ; Canadian and Australian Tokens and Coins, *many duplicates* (50) ; Old Greek Coins (23) ; and others (*about* 370)

67 Coleridge (S. T.) Remorse. A Tragedy, *title and last leaf soiled, unbound*, 1813—Byron (Lord) The Prisoner of Chillon, *signature on title*, 1816; and Childe Harold's Pilgrimage, *signature on title*, Canto III, *both in original wrappers, uncut*, 1816—Scott (Sir Walter) The Field of Waterloo, *original wrappers, uncut*, 1815; *all* FIRST EDITIONS (4)

68 Collier (Jeremy) A Short View of . . . the English Stage, *some leaves stained, contemporary calf*, 1698—[Filmer (E.)] A Defence of Dramatick Poetry: being a Review of Mr. Collier's View, 1698—Congreve (W.) Amendments of Mr. Collier's False and Imperfect Citations, 1698, in 1 vol. *contemporary calf*; The Stage Condemn'd, *some leaves stained, contemporary sheepskin, London: Printed for John Salusbury*, 1698; *all* FIRST EDITIONS (3)

69 Collins (C. P.) The Chase of the Wild Red Deer, *illustrations, cloth gilt*, 1862—Whitehead (C. E.) The Camp-Fires of the Everglades, or Wild Sports in the South, *illustrations, cloth gilt, t. e. g. Edinburgh*, 1891—H[oskyns] C. W. Talpa: or the Chronicles of a Clay Farm, *illustrations, cloth gilt*, 1852; etc. (4)

70 COLLINS (W.) ODES ON SEVERAL DESCRIPTIVE AND ALLEGORIC SUBJECTS, FIRST EDITION, *title and last leaf slightly stained, London: Printed for A. Millar, in the Strand.* M.DCC.XLVII, VERY RARE; etc. in 1 vol. *old sheepskin*

71 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. miniature edition, *coloured plates after Rowlandson, original cloth*
12*mo.* *R. Ackermann*, 1823

72 Constitutions des Treize Etats-Unis de l'Amerique, *some leaves stained, contemporary calf, à Philadelphie et se trouve à Paris*, 1783—Weatherhead (W. D.) Account of the late Expedition against the Isthmus of Darien, *map, boards*, 1821; and others (17)

73 Coxe (Tench) A View of the United States of America, *original boards, uncut, back defective* *Philadelphia*, 1794

74 [Crouch (N.)] The Unfortunate Court-Favourites of England . . . by R. B. FIRST EDITION, *frontispiece, containing portraits, small holes in a few leaves, contemporary sheepskin*
12*mo.* *London, Printed for Nath. Crouch* . . . 1695

75 [Crouch (N.)?] The English Acquisitions in Guinea and East India . . . By Robert Burton, *woodcuts, bottom lines cut from pp.* 33-4, *and catch-words from a few other leaves, some leaves stained, half calf*
12*mo.* *London: Printed for A. Bettesworth . . . and J. Batley* . . . 1728

76 Cruikshank (George) George Cruikshank's Omnibus, parts I–III, V and VIII, *illustrations, original wrappers*, 1841—Brough (R. B.) Life of Sir John Falstaff, Illustrated by G. Cruikshank, parts I–VI, VIII and IX, *original wrappers*, 1857—Lever (Charles) Luttrell of Arran, FIRST EDITION, *plates by H. K. Browne, original cloth*, 1865; etc. (15)

77 [Cunningham (J.)?] An Essay on Trade and Commerce . . . with some interesting Reflections on the Importance of our Trade to America, *boards, uncut, cover loose, S. Hooper*, 1770—Sheffield (John, Lord) Observations on the Commerce of the American States, *inscribed on title*: "*James Anderson, Esqr. from the Author*," *boards, uncut*, 1784 (2)

78 Dacca: A Coloured Panoramic View of Dacca, *lithograph*, 19 *ft. by* 5¾ *in. folded in morocco covers* *Dickinson, n. d.*

79 Dampier (W.) A Collection of Voyages, vol. I and II *only, maps, some slightly defective, calf and half calf*, 1729; and others (5)

80 Davidson (John) A Second Series of Fleet Street Eclogues, *buckram gilt, uncut*, 1896—Dobson (Austin) The Ballad of Beau Brocade, *illustrations by Hugh Thomson, cloth gilt, t. e. g.* 1892—Henley (W. E.) A Book of Verses, *wrappers*, 1888; The Song of the Sword, *cloth*, 1892; Poems, *portrait, cloth gilt, t. e. g.* 1898; etc. (7)

81 [Defoe (D.)] An Essay upon Projects, FIRST EDITION, *margins disfigured by pen-and-ink marks, contemporary calf, joints broken* 1697

82 [Defoe (D.)] A Speech Without Doors, *stained, A. Baldwin*, 1710 A Reply to a Traiterous Libel, entituled English Advice to the Freeholders of Great Britain, *J. Baker*, 1715; *both* FIRST EDITIONS; An Answer to a Question that No Body thinks of, *stained, J. Baker*, 1713; The Review of May 18th, 1708, *London, printed* 1713; A Strict Enquiry into the Circumstances of a late Duel, *stained, J. Baker*, 1713; and others, in 2 vol. *half morocco; from the Grant collection* (2)

83 [Defoe (D.)] The Life and Strange Surprizing Adventures of Robinson Crusoe, fourth edition, *wanting map and frontispiece, stained*; and The Farther Adventures, FIRST EDITION, *map, torn, old calf, not uniform, vol. I defective; sold not subject to return* *W. Taylor*, 1719

84 [Defoe (D.)] A Plan of the English Commerce, FIRST EDITION, *contemporary calf, joints broken*
London: Printed for Charles Rivington . . . 1728

85 Delamothe (G.) The French Alphabet, H 7 *defective, some headlines cut into, some leaves stained, contemporary sheepskin; sold not subject to return*
London, Printed by A. Miller, and are to be sold by Tho. Underhill . . . 1647

86 De Quincey (T.) Klosterheim, FIRST EDITION, *original half cloth, uncut* 1832

87 Dermott (L.) Ahiman Rezon, second edition, *engraved title, old half morocco*, 1764—Brewster (Sir D.) The History of Free Masonry, *boards, uncut*, 1804 (2)

88 Dibdin (T. F.) Bibliophobia . . . addressed to the Author of the Bibliomania by Mercurius Rusticus. With Notes by Cato Parvus, *original boards, label defective*, 1832—Burton (J.H.) The Book-Hunter, two copies, *illustrations, buckram gilt, uncut*, 1882 ; etc. (4)

89 [Dickens (Charles) and others]. The Library of Fiction, 2 vol. FIRST EDITION, *plates, wants half-titles, contempory half calf Chapman and Hall*, 1836-7

90 Dickens (C.) Martin Chuzzlewit, *illustrations, original cloth (torn)*, 1844 ; Dombey and Son, *illustrations, half calf*, 1848 ; Another copy, *with the Dombey portraits by H. K. Browne, half calf*, 1848 ; *all* FIRST EDITIONS ; etc. (4)

91 Dickens (C.) The Chimes ; The Cricket on the Hearth ; The Battle of Life, *together* 3 vol. *illustrations, red cloth gilt, g. e.* 1845-6 ; Pictures from Italy, *woodcuts, cloth*, 1846 ; *all* FIRST EDITIONS ; etc. (7)

92 Dickens (C.) Dombey and Son ; David Copperfield, *together* 2 vol. FIRST EDITIONS, *illustrations, original cloth*, 1848-50 (2)

93 Dickson (D.) A Short Explanation of the Epistle of Paul to the Hebrewes, *stained, two leaves defective, Aberdene, Imprinted by Edw. Raban, anno* 1635—Mackaile (M.) Moffet-Well . . . as also The Oyly-Well, *stained, last leaf defective, head-lines cut into, old sheepskin, Edinb.* 1664—[Skene (A.)] Memorialls for the Government of the Royall-Burghs in Scotland, translated by I.[ohn] B.[arclay], *stained, calf, Aberdeen*, 1685 ; and another ; *the lot sold not subject to return* (4)

94 Dickson (Robert) Introduction of the Art of Printing into Scotland, *no.* 270 *of* 500 *copies on small paper, original cloth, Aberdeen*, 1885—Simpson (G. B.) On Some Examples of Printing and Literary Rarities, proof edition *of* 3 *copies only), boards*, 1879 , another edition (3 *copies), boards*, 1879 ; *all four with presentation inscriptions by the author*—Beveridge (E.) A Bibliography of Works relating to Dunfermline and the West of Fife, *cloth, t. e. g. Dunfermline*, 1901 (6)

95 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth, g. e.* 1876—Leigh (H. S.) Carols of Cockayne, *illustrations, cloth gilt, g. e.* 1869 (2)

96 Dodgson (C. L.) Through the Looking-Glass, FIRST EDITION, *illustrations, note of authorship written on title, red cloth gilt, g. e.* 1872

97 Dodsley (R.) The Toy Shop, *inscription on title, original marbled wrappers*
12*mo. London Printed. Reprinted at Exeter* [? *New Hampshire*] *by Henry Ranlet* . . . M,DCC,XCIII

98 [Doubleday (Thomas)] The Coquet-Dale Fishing Songs, *presentation inscription by the editor on half-title, cloth gilt,* 1852—Knox (A. E.) Autumns on the Spey (*two copies*), *plates, cloth gilt,* 1872—Pennell (C. H.) Fishing Gossip (*two copies*), *engraved title and frontispiece, cloth gilt, Edinburgh,* 1866—Lanman (Charles) Adventures of an Angler in Canada, Nova Scotia and the United States. *portrait, cloth,* 1848 ; etc. (13)

99 Downing (C.) A Compendious History of the Indian Wars, *contemporary sheepskin* 12*mo. T. Cooper,* 1737

100 Drinkwater (John) Collected Poems, 2 vol. *frontispiece, red buckram, t. e. g.* 1923 ; etc. (4)

101 Duff (E. G.) Early Printed Books, FIRST EDITION, *illustrations, buckram, uncut,* 1893—Blades (William) The Enemies of Books, FIRST EDITION, *illustrations, wrappers,* 1880—Fitz-James (Richard) Sermo die lune in ebdomada Pasche, *one of* 250 *copies only, half vellum, uncut, W. de Worde, c.* 1495, *reprinted Cambridge,* 1907 ; etc. (4)

102 Du Pratz (Le Page) The History of Louisiana, 2 vol. FIRST EDITION, *two maps and a number of plates, contemporary calf* 1763

103 D'Urfey (T.) New Operas, with Comical Stories, and Poems on Several Occasions, Never before Printed, *contemporary calf, rebacked* *W. Chetwood,* 1721

104 Egan (P.) Life in London, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, and three folded leaves of music, plate at p.* 192 *torn, old half calf*
Sherwood, Neely and Jones, 1821

105 ERASMUS. Enchiridion militis Christiani, which may be called in English the hansome weapon of a Christian Knight [A–B 8, C 4, D–Y 8, Z 4], black letter, *title within woodcut border, one letter on title defective,* B 7 *torn, contemporary limp vellum,* RARE
Imprinted at London in Fleet streete, by William How for Abraham Veale, 1576

106 Evelyn (J.) Memoirs, edited by W. Bray, 5 vol. *portraits, etc. calf, m. e.* 1827

107 Ewing (J. H.) Jackanapes, *original cloth, n. d.*; and others by Mrs. Ewing (*a few duplicates*), *illustrated by R. Caldecott, etc. boards* (9)

108 Fénélon (F.) Les Aventures de Télémaque, 2 vol. *portrait and plates after Marillier, signed but without inscriptions, name stamped in small letters on titles, original boards, uncut*
à Paris, de l'Imprimerie de Crapelet. An. IV [1796]

109 [FIELDING (HENRY)] THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, And of his Friend Mr. Abraham Adams, 2 vol. FIRST EDITION, *vol. I stained, part of margin and one letter missing from* K 9, K 10 *torn, names written on title, two leaves ink-stained, contains the two leaves of advertisements at end; vol. II is a* FINE COPY, *with the leaf of advertisement before title, and another at end, contemporary signature on title; both vols. in contemporary calf, not uniform*
London: Printed for A. Millar . . . M.DCC.XLII.

110 [FitzGerald (E.)] Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth, uncut*
W. Pickering, 1852

111 Forbes (J. D.) Norway and its Glaciers, *lithograph plates, half calf, Edinb.* 1853—Mariner (W.) and J. Martin: Account of the Natives of the Tonga Islands, 2 vol. *some leaves stained, half calf, binding defective*, 1817—Gray (R.) Three Months Visitation by the Bishop of Cape Town . . . a Voyage to Tristan d'Acunha, *plates printed in colours, cloth*, 1856; and others (12)

112 F.[orbes] R.[obert] Ajax his Speech . . . attempted in broad Buchans, to which is added a Journal to Portsmouth, *hole in last two leaves, half roan, Edinb.* 1754—An Explanation of the First Second, and Third Heats of the European Race, *frontispiece, half roan*, 1740—[Dodsley (R.)] The Chronicles of the Kings of England, by Nathan ben Saddi, *half russia, uncut*, 1740; and others (10)

113 Ford (Robert) Vagabond Songs and Ballads of Scotland, 2 vol. *frontispieces, musical notation, canvas, t. e. g.* 1899-1901—Omar Khayyám. The Quatrains done into English by John Payne, *no.* 174 *of a limited issue, vellum, t. e. g. Villon Society*, 1898; etc. (6)

114 [Forrester (A. H.)] Baron Munchausen, 1859; Tyll Owlglass, 1860; Gooroo Simple, 1861; and others; *all illustrated by "Alfred Crowquill," some coloured, original cloth* (10)

115 Forsyth (W.) History of the Captivity of Napoleon at St. Helena, 3 vol. *plates, calf gilt, m. e.* 1853

116 [Frere (George)] A Short History of Barbados, *old calf*, 1768—Luffman (J.) A Brief Account of the Island of Antigua, *map slightly torn, half sheep skin, uncut*, 1789—A New History of Jamaica, *two maps, some leaves slightly stained, old calf, J. Hodges*, 1740 (3)

117 Gaelic Society of Inverness, Transactions, vol. I-XIII, XV, XVI, XX-XXVI, in 21 vol. *cloth*, 1872-1910—Scottish History Society, Publications, nos. 2, 3, 6, 16, 17, 22, 24, 25, 29-31, 11 vol. *cloth*, 1887-99 ; and others (45)

118 Gairdner (A.) An Historical Account of the Old Peoples Hospital, *Edinb.* 1728—Scotland's Grievances relating to Darien, etc. *wanting a leaf or two at end*, 1706—A Letter from a Fyfe Gentleman . . . with regard to the Malt Tax, *Edinb.* 1725 ; etc. in 1 vol. *half calf*

119 Gale (S.) An Essay [Essay II and Essay III] on the Nature and Principles of Public Credit, *boards, uncut*, 1784—[Campbell (J.)] Candid and Impartial Considerations on the Nature of the Sugar Trade, *old calf*, 1763—Gee (J.) The Trade and Navigation of Great Britain, *old calf*, 1731 ; and another (4)

120 Garnett (R.) Idylls and Epigrams, FIRST EDITION, *original cloth, uncut* 1869

121 Garnett (R.) The Twilight of the Gods and other Tales, FIRST EDITION, 15 *leaves of advertisements at end, original cloth, uncut* 1888

122 Gissing (George) Charles Dickens. A Critical Study, *cloth*, 1898—Le Gallienne (Richard) George Meredith. Some Characteristics, *illustrations, cloth*, 1890—The Religion of a Literary Man, *cloth*, 1893 ; etc. (5)

123 [GOLDSMITH (O.)] The Citizen of the World, 2 vol. FIRST EDITION, *title of vol. I in second state, contemporary calf, not uniform*

[Vol I] *London : Printed for J. Newbery, at the Bible and Sun, in St. Paul's Church Yard, MDCCLXII*

[Vol. II] *London : Printed for the Author ; and Sold by J. Newbery and W. Bristow . . . J. Leake and W. Frederick, . . . B. Collins . . . and A. M. Smart and Co. . . . MDCCLXII*

124 [Goldsmith (O.)] The Life of Richard Nash, FIRST EDITION, *portrait, wants* C 6, *contemporary sheep-skin* 1762

125 Goldsmith (O.) The Life of Thomas Parnell, FIRST SEPARATE EDITION, *wanting half-title, inner margins stabbed, MS. note (cut into) on page* 47 *and correction on page* 3, *wrappers*

London : Printed for T. Davies . . . MDCCLXX

126 Gray (R.) Birds of the West of Scotland, *plates, original cloth, Glasgow*, 1871—Black (D. D.) History of Brechin, *cloth, Edinb.* 1867—Bairn (G.) History of Nairnshire, *original half morocco, Nairn*, 1893—Gathorne-Hardy (A. E.) Autumns in Argyleshire, *plates, cloth*, 1900; and others (9)

127 Gray (T.) Poems, FIRST COLLECTED EDITION, *strip cut from half-title, plates inserted, J. Dodsley*, 1768—Wilkie (W.) Fables, *plates*, D 2 *defective*, 1768, in 1 vol. *contemporary calf*

128 Green's Connecticut Annual Register for 1812 (*title written on*), 1818, '24, '26, '37, '38, '40-'43, '45 *and* '47—Huntington's State Register, no. 4, 1830; *all in original wrappers* 12*mo.* (13)

129 Greville (C. C. F.) The Greville Memoirs, edited by H. Reeve, 3 series in 8 vol. FIRST EDITIONS, *morocco* 1874, '85, '87

130 [Grose (F.)] A Classical Dictionary of the Vulgar Tongue, *calf*, 1788—A Provincial Glossary, *half calf*, 1811—Lexicon Balatronicum, *boards, uncut*, 1811 (3)

131 Hall (Joseph, *Bp.*) Epistles, 3 vol. in 1, FIRST EDITIONS, *separate woodcut titles, with contemporary MS. index, vol. I wants* A 1 (? *blank*), *page number missing from* D 2, *vol. III, some rules cut away, calf, joints broken*

[Vol. I] *London, Printed by A. H. for S. Macham & E. Edgar*, 1608

[Vol. II] *London, Printed by A. H. for Eleazar Edgar & Samuel Macham* . . . 1808

[Vol. III] *London, Printed for Samuell Macham* . . . 1611

132 Hardy (Thomas) The Dynasts, 3 vol. FIRST EDITION, (vol. I second issue), *linen gilt, uncut* 1904-06-08

133 Hart (L.) The excellence of Scripture Arguments . . . a Sermon occasioned by the Death of Mrs. Mary Woodbridge, *one leaf shaved, New London: Printed by Timothy Green*, 1775—Breck (R.) Past Dispensations of Providence . . . a Sermon, *Hartford, Printed by Barlow & Babcock*, 1784—The Broken Heart Relieved: a Sermon, *Charlestown, Printed for the Authour, by Robert Wells*, 1773; and two others 12*mo.* (5)

134 Harvie-Brown (J. A.) T. E. Buckle and others. A Vertebrate Fauna of Sutherland, Caithness, and West Cromarty. *Edinb.* 1887; Orkney Islands, *ib.* 1891; Argyll, etc, *ib.* 1892: North-West Highlands, etc. *ib.* 1894; Moray Basin, 2 vol. *ib.* 1896; The Shetland Islands, *ib.* 1899; Tay Basin, etc. 1906—Graham (H. D.) The Birds of Iona and Mull, 1890; *together* 9 vol. *plates, cloth, g. e. uniform* (9)

135 Harvie-Brown (J. A.) Notes on Some Scottish Salmonidae; Notes on British Salmonidae, 2 Parts; Notes on Salmonidae; Further Notes on Salmonidae, *all five in original wrappers*, 1899-1902—Ronalds (Alfred) The Fly-Fisher's Entomology, Second Edition, 20 *coloured plates, cloth*, 1839; Third Edition, 20 *coloured plates, cloth*, 1844—Young (Andrew) Natural History of the Salmon, *cloth*, 1854; etc. (10)

136 Haynes (J.) A View of the Present State of the Clothing Trade in England, *unbound, Printed for the Author*, 1707—The Interest of England Considered: in an Essay upon Wooll, *a few leaves wormed in text, contemporary sheepskin, W. Kettilby*, 1694—Povey (C.) The Unhappiness of England, as to its Trade by Sea and Land, *contemporary calf, joints broken, Printed for the Author*, 1701 (3)

137 Heinsius (N.) Bibliotheca Heinsiana, 2 parts in 1, *priced, R. Farmer's copy, old calf*, 12*mo*, *Leyden* [1682]—Catalogus Librorum ad Rem Medicam Spectantium in Bib. Acad. Edinburgensæ, *boards, Edinb.* 1773 (2)

138 [Heywood (Eliza)] Epistles for the Ladies, 2 vol. *contemporary calf, gilt borders and backs, T. Gardner*, 1749-50—[Moore (E.) and H. Brooke] Fables for the Female Sex, *plates, old calf, R. Francklin*, 1744—The Ladies Tales: exemplified in the Vertues and Vices of the Quality, *frontispiece, stained, one leaf torn, old calf*, 12*mo*, 1714 (4)

139 Historians of Scotland, edited by W. F. Skene, D. Laing, and others, 10 vol. *original cloth* *Edinb.* 1871-80

140 Hogg (J.) Jacobite Relics, 2 vol. *half calf*, 1819—The Death of Fraoch, *illustrations by W. C. Ward, wrappers, Iona*, 1888—Lorne (Marquis of) Iona, *coloured illustrations, wrappers, ib.* 1889; and others (13)

141 Holbein (Hans) Icones Veteris Testamenti, *woodcuts, half roan, W. Pickering*, 1830; Dance of Death, etched by D. Deuchar, *morocco, rubbed*, 1803—Reach (A. B.) Clement Lorimer, *plates by G. Cruikshank, original cloth, J. Lofts, n. d.*; and others (14)

142 Holder (W.) Elements of Speech . . . with an Appendix concerning Persons Deaf and Dumb, *unbound*, 1669—Salmon (W.) Polygraphice: or the Arts of Drawing, etc. *portraits, touched with gilt, and plates, some stained, old calf*, 1675; etc. (11)

143 Holmes (O. W.) Over the Teacups, FIRST EDITION, *presentation copy inscribed on the fly-leaf in the author's hand: "To the Author of The Two Kernels of Truth With the thanks and compliments of Oliver Wendell Holmes. Boston, Dec. 8th, 1890," original cloth* *Boston and New York*, 1891

144 Hope (Sir Thomas) Ane Tractat conteining ane Abridgement of the form of protest before the Lordes togidder with several other particulars concerning the Scotish Law, etc., MANUSCRIPT *on* 184 *ll. of paper, old calf, Edinburgh,* 1668 ; and three others (4)

145 Horace. All Horace his Lyrics, or His Four Books of Odes, and His Book of Epodes Englished [by Barten Holyday], *contemporary sheepskin*
London, Printed for Henry Herringman . . . 1653

146 Horace. Opera aeneis tabulis incidit Johannes Pine, 2 vol. *engraved throughout, second issue, old calf, binding worn* 1733-7

QUARTO.

147 Addison (J.) Cato. A Tragedy, FIRST EDITION, *half-title stained, last leaf slightly torn, J. Tonson,* 1713 ; and two others, in 1 vol. *contemporary sheepskin*

148 [Akenside (Mark)] Odes on Several Subjects, FIRST EDITION, *third issue with reprinted sheet* B, 1745—Serle (J.) A Plan of Mr. Pope's Garden, *three plates,* 1745—Glover (Richard) London : or the Progress of Commerce. A Poem, FIRST EDITION, 1739 ; and another, *stitched together*

149 Aldis (H. G.) A List of Books Printed in Scotland before 1700, *boards, Printed for the Edinburgh Bibliographical Society,* 1904 ; etc. (4)

150 Bacon (Sir F.) The Learned Reading . . upon the Statute of Uses, *wanting first leaf of the Epistle Dedicatory,* 1642 ; The Elements of the Common Lawes, *imprint shaved and folded,* 1636—Calthrope (C.) The Relation betweene the Lord of a Mannor and the Coppy-holder, *W. Cooke,* 1635—N. (N.) A Discourse concerning Estates Tayle, and Discents of Inheritance, *published by I. Sherman, J. Grove.* 1641—Brook (R.) Reading upon the Stat. of Magna Charta, Chap. 16, *M. Flesher & R. Young,* 1641—A Briefe Declaration for what manner of speciall Nusance concerning private dwelling Houses a man may have his Remedy, *T. Cotes for W. Cooke,* 1639 ; in 1 vol. *half roan ; sold not subject to return* *sm. 4to*

151 Baudart (Wilhelm) Polemographia Avraico-Belgica, 2 vol. in 1 *maps, plates (including portrait of Queen Elizabeth) and woodcuts, original vellum* *oblong. Amsterdam,* 1621

152 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *plates in colour by A. Rackham, original cloth* 1906

153 Bennett (Charles) Little Breeches, 1863 ; Noodledoo, 1865 ; Old Nurse's Book, 1865 ; Lightsome and the Little Golden Lady, 1867 ; Bunyan's Pilgrim's Progress, 1860 ; and others ; *all illustrated by Charles Bennett, some coloured, original cloth, etc.* (9)

154 Beveridge (Erskine) The Churchyard Memorials of Crail, *no.* 46 *of* 113 *copies, presentation inscription from the author, plates, roxburghe, Edinburgh,* 1893 ; etc. (7)

155 [Black (David)] Essay upon Industry and Trade, *Edinburgh, J. Watson,* 1706 ; Some Considerations in relation to Trade, 1706—[Donaldson (James)] Considerations in Relation to Trade Considered, *slight tear in title,* 1706—Some Overtures and Cautions in Relation to Trade and Taxes, 1707—A Letter concerning Trade, From several Scots-Gentlemen that are Merchants in England [1706]—An Answer to a Letter concerning Trade, *Edinb.* 1706—Scotland's Interest : or the Great Benefit and Necessity of a Communication of Trade with England, 1704—[Symson (A.)] Unio-Politico-Poetico-Joco-Seria, *Edinburgh, Printed by the Author,* 1706 ; other Tracts on the Union, etc., *nearly all uncut* ; in 1 vol. *old sheepskin* ; *sold as a collection not subject to return* *sm.* 4*to*

156 Brockedon (W.) The Passes of the Alps, 2 vol. *plates on india paper, morocco, g. e.* 1828-9—Gage (J.) History and Antiquities of Hengrave in Suffolk, large paper, *plates, boards,* 1822 ; and others (14)

157 Bible (The), *title within woodcut border, woodcuts,* 1599 ; Book (The) of Common Prayer, *Cambridge,* 1635 ; *bound together, contemporary black morocco gilt, panelled sides, arabesque corner and centre-pieces, in the centre of the latter a fret, g. e., bookplate of William Cowper inside upper cover* ; *sold as a binding not subject to return*

158 Bible, with Concordances by R. F. Herry and Psalms in Metre by T. Sternhold, J. Hopkins and others, in 1 vol. black letter, *some headlines and side-notes cut into, morocco, g. e.* 1620, '22, '23

159 Bible (The), *contemporary black morocco, sides elaborately tooled, a wheel-shaped ornament in centre, inside borders, g. e.* ; *sold as a binding not subject to return* *Edinburgh,* 1744

160 Bible in Irish. The Books of the Old Testament, translated into Irish by W. Bedel, first edition in Irish, *leaf of the Irish alphabet pasted on back of title, Printed at London, Anno Dom.* 1685 ; The New Testament, second edition in Irish, *wanting title* [*R. Everingham,* 1681] ; in 1 vol. *a few headlines cut into, black levant morocco* *sm.* 4*to*

161 Briscoe (J.) An Explanatory Dialogue of a late Treatise, intituled, A Discourse on the late Funds, etc. 1694—England's Corruptions and Mismanagements Discover'd, 1702—Reasons against the Prolongation of the Bank, *stained, B. Bragge,* 1707—Proposals for Restoring Credit; for Making the Bank of England more Useful, etc. 1721—Firmin (T.) Proposals for the Imployment of the Poor, *frontispiece, part of first line of text of* D 2 *and many numerals cut away,* 1681—Elstob (E.) The Rudiments of Grammar for the English-Saxon Tongue, 1715; etc.; in 1 vol. *half bound, lower cover missing; sold not subject to return* *sm. 4to*

162 Brown (John) Rab and his Friends, FIRST ILLUSTRATED EDITION, *boards, Edinburgh,* 1862; Marjorie Fleming, *coloured portrait, illustrations by W. Brookes, boards, ib.* 1884; another copy, *cloth gilt, t. e. g.* 1884; etc. 4)

163 Child (Sir Josiah) Brief Observations concerning Trade and Interest of Money. By J. C., *Elizabeth Calvert,* 1668—Culpeper (Sir T.) A Discourse, shewing the many Advantages which will accrue . . . by the Abatement of Usury, *T. Leach for C. Wilkinson,* 1668; The Necessity of Abating Usury Re-Asserted, *first line of title and some page numerals cut into, T. L[each] for C. Wilkinson,* 1670—The Case of Usury Further Debated, in a Letter to the Author of Usury Stated, *stained, head-lines cut into, J. D. for Jonathan Robinson,* 1684—Great Britain's Groans . . . the Oppression of the Loyal Seamen of England, 1695—A Postscript to a Discourse of Credit, *some leaves cut into,* 1701—The Case of Sir Humphrey Mackworth and the Mine Adventurers, 1707; in 1 vol.; *sold as a collection of pamphlets, not subject to return, old calf, covers loose* *sm. 4to*

164 Chinese Drawings: A Collection of Twenty-one Coloured Drawings by a Native Artist of Birds, Flowers, Trades, etc. *on rice paper, etc., in an album, morocco, binding defective*

165 Cibber (Colley) Rhapsody upon the Marvellous, 1751—Andromache to Pyrrhus. An Heroick Epistle, 1761—Samson. An Oratorio . . . Set to Musick by G. F. Handel, 1743; and 2 others, in 1 vol. *calf, broken*—Bell (H. G.) Poems, *boards, Edinburgh,* 1824; etc.; *lot sold not subject to return* (7)

166 Clouston (K. W.) The Chippendale Period in English Furniture, *illustrations, half linen, buckram sides, t. e. g.* 1897—Memorial Catalogue of the Burns Exhibition, *no.* 101 *of* 400 *copies, plates, linen, uncut, Glasgow,* 1898 (2)

167 Cordiner (J.) A Description of Ceylon, 2 vol. *plates, some leaves stained, half russia, joints broken,* 1807—Maximilian (Prince) Travels in Brazil, *plates, calf,* 1820; and 3 others (6)

168 Crane (Walter) Pan Pipes, 1883; Flora's Feast, 1889; The Book of Wedding Days, 1889; Queen Summer, 1891; A Masque of Days, 1901; The Baby's Opera, *n. d.* The Baby's Own Æsop, *n. d.;* and others; *all illustrated by Walter Crane, original boards, etc.* (20)

169 Crane (W.) The Claims of Decorative Art, *cloth,* 1892—Chronicles of the Cumming Club, compiled by A. Fergusson, *half parchment, Edinb.* 1887; and others (9)

170 Damascenus (Johannes) Theologia Damasceni, *boards, Paris, H. Stephanus,* 1507—Orosius (P.) Historiæ, *some leaves wormed, signature of Robert Gordone on title, unbound, ib. J. Barbier,* 1510—Diodorus Siculus, *some leaves wormed, half calf, ib. J. Petit,* 1510; and others (6)

171 Daniell (W.) Illustrations of the Island of Staffa, 9 *coloured plates, boards, morocco back* *oblong.* 1818

172 Darien. A Letter, giving a Description of the Isthmus of Darien (Where the Scot's Colonie is settled;) From a Gentleman who lives there at present, *folded map, slightly defective and repaired, margins of title and a few leaves repaired, Edinburgh, Printed for John Mackie ... and James Wardlaw* ... 1699—Letter from the Commission of the General Assembly of the Church of Scotland to the ... Scots Colony of Caledonia in America, *last line of each page cut away or cut into, Glasgow,* 1699—A Defence of the Scots Settlement at Darien, *catchword and signature of dedication cut into,* 1699—Scotland's Present Duty: or, a Call to the Nobility, Gentry ... of this Land ... vigorously to act for our Common Concern in Caledonia, *stained,* 1700, *together* 4 vol. *uniform brown levant morocco, g. t.; sold not subject to return* *sm. 4to.* (4)

173 [Defoe (D.)] The Shortest Way with the Dissenters, 1703—The Galloper: or Needs must when the Devil drives: a Poem, *J. Morphew,* 1710—The Visions of Pasquin, or a Character of the Roman Court, 1689; and others, *mostly unbound* *sm. 4to.* (30)

174 Defoe (D.) Robinson Crusoe, *illustrated in oil-colours by Kronheim, Knight, n. d.*—Lear's Book of Nonsence, *coloured, Warne, n. d.*; and others similar, *original cloth, etc.* *a parcel*

175 Directory (A) for the Publike Worship of God, *stained, Edinb.* 1645—Propostions concerning Church Government and Ordination of Ministers, *ib.* 1647—The Great Sin and Chief Guiltiness of Scotland in the contempt of the Gospel, *stained, ib.* 1655; and other Tracts, many relating to Scotland, in 9 vol. *half calf, etc.*
sm. 4to. (10)

176 Donne (John) Six Sermons upon Severall Occasions, FIRST EDITION, *with* A 1 *blank except for ornament, separate titles within borders, small hole in* o 4, *a few page-rules shaved, unbound*
sm. 4to. Printed by the Printers to the Universitie of Cambridge ... 1634

177 Donovan (E.) An Epitome of the Natural History of the Insects of China, 50 *coloured plates, contemporary purple straight-grained morocco gilt, g. e.* 1798

178 Dryden (J.) An Evening's Love, FIRST EDITION, *In the Savoy, Printed by T. N. for Henry Herringman* ... 1671; Troilus and Cressida [altered from Shakespeare's Play], FIRST EDITION ... *for Abel Swall ... and Jacob Tonson* ... 1679; The Kind Keeper, FIRST EDITION, *Printed for R. Bentley, and M. Magnes* ... 1680; and 6 others by the same author, in 1 vol. *contemporary calf* *sm. 4to*

179 Dryden (J.) The Fourth Volume of the Works of Mr. John Dryden [containing "A Poem upon the Death of His Late Highness, Oliver, Lord Protector ... *Printed for William Wilson* ... 1659" (*ante-dated*)], *contemporary calf* *sm. 4to. J. Tonson,* 1695

180 Greenaway (Kate) A Day in a Child's Life, *n. d.*; A Apple Pie, *n. d.;* A Painting Book; The Pied Piper of Hamelin, *n. d.;* Little Ann, 8*vo, n. d.;* Language of Flowers, 8*vo, n. d.;* Mavor's Spelling Book, 8*vo,* 1885, *all original boards, etc.* (7)

181 Hakewill (G.) The Libertie of the Subject, *blank strip cut from top of title, signature of Caroline Norton, inner corners defective, contemporary limp vellum,* 1641—Triplici nodo ... an Apologie for the Oath of Allegiance, *unbound,* 1607—Garey (S.) Great Britains little Calendar, *holes in a few leaves, old vellum,* 1618; and others
sm. 4to. (5)

182 Hatton (E.) The Merchant's Magazine, *stained, upper cover loose, old calf,* 1701—[Justice (A.)] A General Treatise of Monies and Exchanges, *some leaves wormed, old calf,* 1707; and others (8)

183 Indian Drawings : Nine Coloured Drawings, heightened with gold, shewing the Flags and Standards of Native Princes —Twenty-four Coloured Drawings of Shravuka Temples and Images—Drawings of Weapons, etc.; in 1 vol. *half calf* [18—]—A Treatise on the Gods and Goddesses Worshipped in South Travancore, *MS. on 55 leaves of paper, 164 pen-drawings, morocco* (*8vo*) (2)

184 Ingelow (Jean) Poems, *woodcuts, panelled blue morocco gilt, inside borders, g. e. by Riviere,* 1867—Shelley (P. B.) The Sensitive Plant, *coloured illustrations by Charles Robinson, vellum gilt, t. e. g. n. d.*; etc. (4)

185 Irish MSS. Pedigree of the O'Briens of Carig O'Goinnioll, and other Genealogies, etc.; in 1 vol. *calf* [18—]—On the Vices, Virtues, & Duties of Kings (*12mo*), [18—]; Miscellanies, etc. *written in Erse* (6)

186 Jefferys (T.) A Collection of Dresses of Different Nations . . . particularly Old English Dresses, 2 vol. in 1, 223 *plates only, no title to vol. II, calf; sold not subject to return* 1757

187 Johnson (S.) The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated By Samuel Johnson, first edition, *foot-note cut from* D 2, *unbound*
London : Printed for R. Dodsley at Tully's Head in Pall-Mall, and Sold by M. Cooper in Pater-noster Row. M.DCC.XLIX

FOLIO.

188 Asiae Nova Descriptio, *contemporary panelled brown morocco gilt, arms of Georges d'Aubusson, Bishop of Metz* (1609-97) *on sides, g. e. corners worn; sold as a binding not subject to return* *Paris, Sebastien Cramoisy,* 1656

189 Atkinson (J. A.) and J. Walker. A Picturesque Representation of the Manners, Customs & Amusements of the Russians, 3 vol. in 1, 100 *coloured plates, old russia, repaired* 1803-4

190 Atlas Historique . . . Tome VI (*only*) qui comprend l'Afrique et L'Amerique Septentrionale et Meridionale, *old calf*
Amst. Z. Chatelain, 1732

191 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. *coloured plates and other illustrations, text and plates loose in five portfolios, as issued* 1882-4

192 Bacon (Sir F.) The Historie of the Raigne of King Henry The Seuenth, first edition, *portrait, margins wormed, contemporary calf, worn* 1622

192A BAXTER PRINTS: Jullien's Album for 1851, contaning Baxter-type portraits of Jenny Lind and Jetty Treffz, VERY FINE IMPRESSIONS, *and other plates, original watered silk binding with gilt design, back missing* 1851

193 Bowler (T. W.) and W. R. Thomson. The Kaffir Wars and the British Settlers in South Africa: A Series of Picturesque Views, 20 *tinted lithographs, original cloth* 1865

193A Bowler (T. W.) and W. R. Thomson. Pictorial Album of Cape Town, 12 *tinted lithographs, original cloth oblong. Cape Town, J. C. Juta,* 1866

194 Bowyer (R.) An Illustrated Record of Important Events in The Annals of Europe; The Campaign of Waterloo, *bound together, coloured plates (one torn) and facsimiles, russia gilt, rebacked* 1815-16

195 Bradford (W.) Sketches in Portugal and Spain, *coloured plates, loose, some margins frayed, half morocco* 1809

196 [Bramston (J.)] The Man of Taste, FIRST EDITION, *frontispiece, J. Wright for L. Gilliver,* 1733—[Trapp (J.)] Thoughts upon the Four Last Things, 4 parts, FIRST EDITIONS, *L. Gilliver,* 1734-5; and others, *all unbound* (8)

197 [Brooke (Mrs. Frances)] The Old Maid, by Mary Singleton, Spinster, nos. 1-37, in 1 vol. *margins wormed, half sheepskin* 15 *Nov.* 1755–24 *July,* 1756

198 Brookshaw (G.) Groups of Flowers; Six Birds; Groups of Fruit, 3 vol. in 1, *coloured plates, contemporary red morocco gilt, g. e.* 1819

199 Browne (H. K.) How Pippins enjoyed a Day with the Foxhounds, 12 *coloured lithographs, original boards, morocco back and corners oblong. Fores,* 1863

200 Coloured Drawings of Flowers (6), Birds (3), and Shells (1), 10 in all, *on rice paper (some slightly defective), mounted in an album, panelled green morocco gilt, g. e.*

201 Cortes (H.) Historia de Nueva-España aumentada por Don Francisco Antonio Lorenzana, *plates, contemporary mottled sheepskin*
En Mexico en la Imprenta del Superior Gobierno ... 1770

202 [Costa (G. de)] A Tragi-Comicall History of our Times ... Lisander and Calista, *hole in title, stained, old calf,* 1635 —Purcell (H.) Orpheus Britannicus, vol. II *only, calf,* 1702; and others (7)

203 English Pilot (The), the Fourth Book [*only*] describing the West India Navigation, from Hudson's-Bay to the River Amazones, *folded charts, woodcuts, etc., some damp-stained, boards* *J. Mount & T. Page,* 1770

204 Jardine (Sir W.) British Salmonidæ, 9 *coloured plates only, should be* 12, *no title, in portfolio; sold not subject to return* [*c.* 1840]

205 Jonson (Ben) Workes, vol. I and II *only, portrait, slightly defective, and engraved title, title of vol. II mounted and last leaf torn, some leaves stained, old calf, covers loose; sold not subject to return* 1640

206 Juan (Jorge) and Antonio de Ulloa. Relacion Historica del Viage a la America Meridional, 4 vol. *frontispiece, maps and plates, Madrid,* 1748; Observaciones Astronomicas y Phisicas . . . en los Reynos del Peru, *portrait and plates, ib.* 1773; *together* 5 vol. *mottled sheep, backs gilt* (5)

207 Kipling (Rudyard) An Almanac of Twelve Sports, 2 *copies, illustrations by William Nicholson, boards,* 1898; etc. (7)

208 Lièvre (Edouard) Les Collections Célèbres d'Œuvres d'Art, 50 *plates, half morocco, uncut, Paris,* 1866—Sanders (W. B.) Examples of Carved Oak Woodwork, *illustrations, vellum, t. e. g. B. Quaritch,* 1883—Reid (George) The River Tweed . . . Sixteen Drawings . . . Text by Professor Veitch, *half vellum, t. e. g. Edinburgh,* 1884 (3)

SECOND DAY'S SALE.

Tuesday, July 19th, 1927.

OCTAVO ET INFRA.

Lot 209.

UDSON (W. H.) The Purple Land that England Lost, FIRST EDITION, second issue, 2 vol. *original cloth, uncut, no advertisements, ex-library copy, but clean* 1885

210 Hudson (W. H.) A Little Boy Lost, FIRST EDITION, *illustrations, original cloth, g. t.* 1905

211 Hunt (Leigh) The Town, 2 vol. FIRST EDITION, *illustrations, name on half-titles, original cloth, uncut* 1848

212 Hunt (L.) The Palfrey, 1842; Table Talk, *signature on title,* 1851; The Religion of the Heart, 1853; Stories in Verse, now first collected, *all* FIRST EDITIONS, *original cloth* (4)

213 Hutchinson (A. F.) The Lake of Menteith: its Islands and Vicinity, *illustrations, green buckram gilt, t. e. g. Stirling,* 1899—Waddell (P. H.) An Old Kirk Chronicle, *plates, linen gilt, t. e. g.* 1893—Sinclair (A. M.) The Clan Gillean, *portrait and coloured plate, half calf, Charlottetown,* 1899—Macleod (M. C.) Modern Gaelic Bards, *portraits, cloth, t. e. g. Strling,* 1908; etc. (6)

214 Irving (W.) Old Christmas, and Bracebridge Hall, illustrated by R. Caldecott, 2 vol. FIRST EDITIONS, *original cloth, g. e.* 1876-7

215 [Jacob (Giles)] The Poetical Register, 2 vol. *portraits, contemporary calf* 1723

216 [Johnson (S.)] Taxation no Tyranny, FIRST EDITION, *wanting the half-title, unbound* *T. Cadell,* 1775

217 Johnson (S.) Prayers and Meditations, . . . published . . . by George Strahan, FIRST EDITION, *signature on title, old half calf* 1785

218 Jonson (Ben) The Alchemist, edited by H. C. Hart, *boards, De La More Press,* 1903; Underwoods, 250 *copies only, boards, Cambridge,* 1905—Marlowe (Christopher) Doctor Faustus, *cloth, Ballantyne Press,* 1903—Musa Proterva: Love-Poems of the Restoration, edited by A. H. Bullen, *no.* 3 *of* 400 *copies, boards, t. e. g.* 1902 (4)

219 Keach (B.) Distressed Sion Relieved, FIRST EDITION, *folded frontispiece and woodcut, title and a few head-lines shaved, six leaves of Catalogue of Books printed for N. Crouch at end, unbound London, Printed for Nath. Crouch* . . . 1689

220 Kingsley (C.) Andromeda and other Poems, 1858—Tennyson (Alfred, Lord) The Princess, 1847, *both* FIRST EDITIONS; and others, *all in original cloth* (9)

221 Kipling (R.) The Jungle Book [first series *only*], FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1894

222 Kipling (Rudyard) Soldier Tales, FIRST EDITION, 1896; "Captains Courageous," FIRST ENGLISH EDITION, 1897; *together* 2 vol. *illustrations, original cloth gilt, t. e. g.;* etc. (5)

223 La Condamine (C. M. de) Relation abrégée d'un Voyage fait dans l'Interier de l'Amérique Méridionale, *map, contemporary calf* *Paris,* 1745

224 [Lamb (C.) ?] A Book explaining the Ranks and Dignities of British Society, 24 *coloured plates only* (*should be* 25), *original half roan* *Tabart & Co.* 1809

225 Lamb (P.) Royal Cookery, *folded plates, a few slightly defective,* 1716—Thacker (J.) The Art of Cookery, *Newcastle upon Tyne,* 1758—The Art of Cookery, made plain and Easy, 1751—Dalrymple (G.) The Practice of Modern Cookery, *Edinb.* 1781, *all in old calf*; and 2 others (6)

226 Lang (Andrew) Ballads in Blue China, *frontispiece, wrappers,* 1881; The Mark of Cain, *wrappers,* 1886; Myth, Ritual, and Religion, 2 vol. *cloth gilt,* 1887; "He," *wrappers,* 1887; Angling Sketches, *illustrations, cloth gilt, t. e. g.* 1891; The Library, *illustrations, cloth,* 1881; Books and Bookmen, 2 copies, *cloth,* 1887; Old Friends, *frontispiece, half parchment, t. e. g.* 1890 (10)

227 Lang (A.) Prince Prigio, *illustrations, cloth,* 1889; etc. (12)

228 Lever (Charles) St. Patrick's Eve, FIRST EDITION, *illustrations, cloth gilt, g. e.* 1845—Carleton (William) Tales for the Irish People. Art Maguire; or, The Broken Pledge, *cloth, Dublin,* 1845—Barker (M. H.) Tough Yarns, *illustrations by G. Cruikshank, cloth,* 1835; etc. (5)

229 Lindsay (Sir David) Poetical Works, 3 vol. *calf,* 1806—Scott (Alexander) Poems, *half morocco gilt,* 1568 [1821]—Early Metrical Tales, *frontispiece, boards, uncut, Edinburgh,* 1826—Ancient Scottish Poems, from the MS. of George Bannatyne, 1568, *morocco, ib.* 1770; etc. (9)

230 LIPSIUS (J.) Epistolarvm Centvriæ Dvæ: Quarum prior innouata altera noua [A-H 8; A-E 8, F 4, *second title on second* A 1] containing FIRST EDITION of the Centuria Secunda, *general title within woodcut border, small hole through the first part destroying or damaging two or three letters on each page, some side-notes in both parts slightly cut into, half russia,* VERY RARE, *the "Short-title Catalogue" records no copy of either part in America*
(1) *Londini, Excudebat Georgivs Bishop* . . . 1593
(2) *Londini, Impensis Georg. Bishop. cIↃ. IↃ. xc.* [1590]

231 Locker-Lampson (F.) Lyra Elegantiarum, *presentation copy, short A. L. s. from the compiler written on fly-leaf, original cloth* 1891

232 Lockwood (J.) A Sermon Preached at Glassenbury, August 7, 1758, *stained, inscription on half-title: "Benjamin Boardman his Book . . . April* 23, 1759," *New-Haven: Printed by J. Parker & Company* . . . [? 1758]—Boardman (Benjamin) A Sermon Preached . . . August 15th, 1784 at the Funeral of Capt. Israel Seymour, *last leaf torn, Hartford: Printed by Hudson & Goodwin* [? 1784] Parsons (J.) and D. Mc.Gregore. A Rejoinder to the Reverend Mr. Robert Abercrombie's late Remarks, *Boston: Printed and sold by Green and Russell,* 1758—Elliott (J.) A Sermon . . . occasioned by the Death of Capt. William Whittlesey; and others, *New Haven,* 1807, *all unbound* (4)

233 Longus. Amours de Daphnis et Chloé, avec Figures par un Eleve de Picart, *plates, including "Petits Pieds," vignettes on india paper, some leaves stained, a few letters on p. 2 defective, old calf, à Amsterdam,* 1749—Secundus (J.) Les Baisers, précedées du Mois de Mai, *vignettes after C. Eisen, old calf, cover loose, à la Haye* . . . 1770; and 2 others (4)

234 Lucan. Pharsalia ... Englished by Thomas May, *second edition, engraved title, corner of* A 3 *with word "The" missing, London, Printed by Aug. Mathewes for Thomas Iones* ... 1631; A Continuation ... The 2d. Edition Corrected & amended by T. M.[ay], *engraved title (wanting* A 1-3 *? blanks, a few margins slit), London Printed for James Boler* ... 1633; in 1 vol. *calf*

235 Luis *de Grenada.* A Memoriall of a Christian Life [translated by Richard Hopkins], *contemporary limp vellum,* RARE
Imprinted at Rouen, by George Loyselet. Anno Domini. 1599

236 LUNA (JUAN DE) A SHORT AND COMPENDIOVS ART for to Learne to reade, write, pronounce and speake the Spanish Tongue, *title and text in English and Spanish on opposite pages, small hole in text of* B 6 *and* D 2, *some leaves stained, inscription on title, contemporary sheepskin, binding defective,* VERY RARE; *the Short-Title Catalogues records no copy in America*
sm. 8vo. London, Printed by William Iones. 1623

237 MASSACHUSETTS. A Collection of Original Papers Relative to the History of the Colony of Massachusets-Bay [A 4, B-OO 8, A 1-2 *blank*], *contemporary half calf, joints broken*
Boston, New-England: Printed by Thomas and John Fleet, 1769

238 Masson (David) Carlyle, *no. 75 of 250 copies, plates, parchment, uncut, Glasgow,* 1891; etc. (8)

239 MATHER (COTTON) Manuductio ad Ministerium. Directions for a Candidate of the Ministry, FIRST EDITION, *small holes in title and* Q 2, *some leaves water-stained, unbound*
sm. 8vo. Boston [New England] Printed for Thomas Hancock ... 1726

240 MATHER (INCREASE) The Mystery of Israel's Salvation, Explained and Applyed, *some head-lines shaved, a few small rust-holes, some margins slightly damaged, wrappers*
[First Title] *Printed in the Year* 1669
[Second Title] *London, Printed for John Allen in Wentworth-street, near Bell-Lane,* 1669

241 Mather (I.) Now or Never is the Time for Men to make Sure of their Eternal Salvation, FIRST EDITION, *imperfect, ending on* G 1, *with fragment of* G 2, *contemporary sheepskin; sold not subject to return*
12mo. Boston [Mass.] Printed for Benjamin Eliot, 1713

242 Melville (Herman) Israel Potter, FIRST EDITION, *original cloth, cover stained* *New York,* 1855

243 Mercer (Graeme) Dissertatio Physico-Medica Inauguralis de Pathematibus Animi, *red inlaid green morocco gilt, g. e. Edinburgh,* 1784; and the inaugural essays of the three previous years, *all bound in red morocco gilt, g. e.; sold as bindings not subject to return* 4)

244 Meredith (George) Poems. The Empty Purse, etc. FIRST EDITION, *cloth,* 1892—[Russell (G. W.)] The Nuts of Knowledge, Lyrical Poems Old and New by A. E. *boards, uncut, Dun Emer Press,* 1903—Squire (J. C.) Poems and Baudelaire Flowers, *boards,* 1909 (3)

245 Mommsen (T.) History of Rome, translated by W. P. Dickson, 4 vol. *half calf,* 1868—Froude (J. A.) Short Studies on Great Subjects, 4 vol. *vol. II-IV* FIRST EDITIONS, *cloth, uncut,* 1868-83 (8)

246 Monardus (N.) Segvnda parte del Libro, de las Cosas que se traen de nuestras Indias Occidentales . . . va añedido un libro de la Nieue, *woodcuts of the tobacco plant, etc. contemporary limp vellum*
En Sevilla. En casa Alonso Escrivano Impressor. Año de 1571

247 More (Sir T.) Utopia, translated by R. Robinson, edited by T. F. Dibdin, 2 vol. *portrait, old russia* 1808

248 Morris (William) Love is Enough, *cloth gilt,* 1873; The Story of Sigurd the Volsung, *cloth,* 1877, *both* FIRST EDITIONS (2)

249 Mun (Thomas) England's Treasure by Forraign Trade, published by John Mun, FIRST EDITION, *two leaves of advertisements at end, contemporary sheepskin, upper cover loose* *T. G. for Thomas Clark,* 1664

250 New Amphion (The), *contributions by Browning, Stevenson, Barrie and Lang, illustrations, parchment gilt, with ties, Edinburgh,* 1886—Alma Mater's Mirror, *contributions by Stevenson, Froude, Lang, Mackail, Dobson, and Rawnsley, illustrations, parchment gilt, with ties, St. Andrews,* 1887 (2)

251 Ovid. P. Ovid. Nas. In Ibin. Ovid's Invective Against Ibis. Translated into English Verse . . . by John Jones, *second edition, small hole in last leaf, contemporary sheepskin*
Oxford, 1667

252 Palliser (Mrs. Bury) History of Lace, edited by M. Jourdain and Alice Dryden, *plates, buckram,* 1910—Jewitt (L.) The Ceramic Art of Great Britain, 2 vol. *illustrations, cloth,* 1878—Van de Put (A.) Hispano-Moresque Ware of the XVth Century, *plates, cloth,* 1904 (4)

253 Pater (W.) Plato and Platonism, FIRST EDITION, *original cloth, uncut* 1893

254 Pepys (S.) Memoirs, comprising his Diary and a Selection from his Private Correspondence, edited by Lord Braybrooke, 5 vol. *portraits and facsimiles, calf, m. e.* 1828

255 Percy (Bishop) The Folio MS. with the Loose & Humorous Songs, edited by J. W. Hales and E. J. Furnivall, 4 vol. in 7 parts, *wrappers* 1867-8

256 Petty (Sir William) Political Arithmetick, FIRST EDITION, *signatures on title, a few side-notes and page-numeral brackets cut into, boards,* 1691; another copy, 1691; An Essay concerning the Multiplication of Mankind, *some page numerals cut into,* 1686; Five Essays in Political Arithmetick [in English and French], 1687; Two Essays in Political Arithmetick, 1687; in 1 vol. *contemporary calf, joints broken* (2)

257 Philadelphe (Eusebe) Le Reveille-Matin des François, et de leurs Voisins, *old sheepskin, à Edinbourg de l'imprimerie de Iaques Iames,* 1574—Machiavelli (N.) Discourses upon the first Decade of T. Livius, translated ... by E. D.[acres], *wanting* A 1, *?blank, a few rust-holes, date restored in pen, vellum, 12mo,* 1636; and others (8)

258 Philips (E.) The State of the Nation in respect to her Commerce, Debts and Money, 1725—An Essay on the Practice of Stock-Jobbing, *J. Peele,* 1724—The Interest of Great Britain Consider'd, *E. Matthews,* 1723—The Nature & Weight of the Taxes of the Nation, *J. Peele,* 1722—A Stiptic for a Bleeding Nation (*title defective*), *J. Roberts,* 1721—An Essay on Ways and Means for the Advancement of Trade, *T. Warner,* 1726—An Honest Scheme for Improving the Trade and Credit of the Nation (*stained*), *J. Roberts,* 1727; in 1 vol.; *sold as a collection not subject to return, old sheepskin*

259 Phillips (E.) Theatrum Poetarum, or a Compleat Collection of the Poets, FIRST EDITION, *a few leaves stained, date imperfectly printed, contemporary sheepskin* *12mo. C. Smith,* 1675

260 Powel (G.) The Resolved Christian, *a few leaves stained, contemporary limp vellum, T. S. for R. Moore,* 1623—News from the New-Jerusalem, *old sheepskin, G. D. for Giles Calvert,* 1649; and others (9)

261 POWELL (ROBERT) DEPOPVLATION ARRAIGNED, Convicted and Condemned, by the Lawes of God and Man: A Treatise necessary in these times; by R. P. of Well's, one of the Societie of New Inne (A 4, B-K 8, I 4 *and* K 8 *blank*), *a few leaves very slightly wormed, rust-hole in margin of* I 7, *contemporary limp vellum, Brand's copy,* VERY RARE, *the Short-title Catalogue records no copy in America*
London, Printed by R. B.[adger] and are to bee sold in S. Dunstans Church-yard neere the Church doore, 1636

262 Price (R.) Observations on the Importance of the American Revolution, 1785; Observations on the Nature of Civil Liberty ... and the Justice and Policy of the War with America, 1776—M'Culloch (L.) Observations on the Herring Fisheries, 1788—Considerations relative to a Plan of Relief for the Cotton Manufactory by the Establishment of a General Hall in London, 1788—Tucker (J.) A Brief Essay on the Advantages and Disadvantages which respectively attend France and Great Britain with regard to Trade, 1787; and other Pamphlets; in 9 vol. *calf, half calf, etc.* (9)

263 Price (R.) Observations on the Importance of the American Revolution, *old calf, Dublin,* 1785—The Letters of Veritas, re-published from the Montreal Herald, *wrappers, uncut Montreal,* 1815—Robbins (R.) Divine Sovereignty ... at Discourse delivered at West Chester, in Colchester, wanting A 1 (? *blank*), *stained, stitched, Norwich* [*Vermont*], 1792; and others (13)

264 Prince (Thomas) A Chronological History of New-England In the Form of Annals, vol. I *only, contemporary sheepskin*
Boston, N.E. Printed by Kneeland & Green for S. Gerrish, MDCCXXXVI

265 Psalter. The Psalms ... for the Use of the Reformed Dutch Church in North America, *half cloth,* 12*mo, New York,* 1796—A Journal of the Travels and Sufferings of Daniel Saunders, jun., a Mariner, *blank corner torn from title, stained, old sheepskin,* 12*mo, Salem Printed by Thomas C. Cushing,* 1794; and others (7)

266 Psalter. A Version of the Book of Psalmes ... approved of by the Presbytery of Charleston, *inscribed on fly-leaf: "To Mrs. Inglis from her affectionate brother The Compiler," contemporary calf*
12*mo. Charleston: Printed by J. MacIver, No.* 47, *Bay,* 1796

267 Psalter. A Version ... approved of by the Presbytery of Charleston, another copy, *contemporary morocco, gilt tooled back and borders, name on front cover: "Arthur Buist," part of label on inner cover: "David Bailey, Book Binder from London, No. 227 ..." g. e.*
12*mo. Charleston,* 1796

268 Rabelais (F.) Garantua and Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, 3 vol. *plates by L. Chalon, original cloth* 1904

269 RAMUS (PETER) THE LATINE GRAMMER of P. Ramus: Translated into English (A 8, F 8, C-I 8, K 4, K 4 *blank*; A-C 8, D 1-7), 2 parts in 1 vol. *second title, with woodcut, on second* A 1, *first title within woodcut border (cut into),* **black letter**, *head-lines, side-notes, a few signatures and catch-words cut into, some leaves stained, half calf, cover loose,* EXTREMELY RARE, *the Short-Title Catalogue records only one copy, that in the Cambridge University library*
sm 8vo. At London; Printed by Robert Walde-grave: 1585

270 Randolph (T.) Poems, with the Muses Looking-Glasse and Amyntas ... [and] The Jealous Lovers, *a few slight defects, contemporary calf; sold not subject to return*
1643

271 [Rastell (John)] An exposition of certaine difficult and obscure words, and termes of the Lawes of this Realme, *partly* **black letter**, *half calf*
[Colophon] ¶ *Imprinted at London ... by Rychard Tottel.* 1579

272 Reade (Charles) Christie Johnstone, *original boards,* 1853—Hughes (Thomas) The Scouring of the White Horse, *illustrations by R. Doyle, original cloth, Cambridge* 1859—Morris (William) The Water of the Wondrous Isles, *linen, uncut,* 1897; *all* FIRST EDITIONS (3)

273 Real Life in London, vol. I *only, coloured plates, one slightly defective, wanting the letter-press title, cloth, uncut*
Jones & Co. 1821

274 Remembrances for Order and Decency to be kept in the Upper House of Parliament, MANUSCRIPT *on paper,* 66 *leaves, panelled red morocco gilt, g. e.* *not bef.* 1735

275 Reynel (Carew) The True English Interest, *blind stamp and signature on title, rule cut into and a few catchwords shaved, unbound* *G. Widdowes,* 1674

276 Reynel (C.) The True English Interest, *stained, some leaves rather badly, holes in margins of last leaf, contemporary sheepskin, joints broken* *G. Widdowes*, 1674

277 Rider (Cardanus) Almanach or British Merlin, 1783-7 ; *together* 5 vol. *all bound in contemporary red morocco gilt, sides elaborately tooled, g. e. ; sold as bindings not subject to return* (5)

278 Right (The) of the British Legislature to Tax the American Colonies vindicated, *wanting* A 1 (*? half-title*), *unbound, T. Becket*, 1774—Some Candid Suggestions towards the Accomodation of Differences with America, *stitched, unopened, T. Cadell*, 1775—Marsh (E. G.) An Oration on the Truth of the Mosaic History of the Creation, *wrappers, unopened, Hartford* [*Connecticut*], 1798—A Comparison between the British Sugar Colonies and New England, *unbound, J. Roberts*, 1732 ; and other Pamphlets, etc. (20)

279 Robertson (Alex.) Poems on Various Subjects and Occasions, *writing in margins of pp.* 240-1, *calf, Edinb. C. Alexander* [1751]—Shirrefs (A.) Poems, chiefly in the Scottish Dialect, *portrait, Glossary imperfect, ending with "Swidder," boards, uncut, back defective, ib.* 1790 (2)

280 Rogers (Robert) A Concise Account of North America, *slight tear in title, original boards, uncut* 1765

281 Rooks and Crows (The) : or, The Song of a Bird in the Park, *inscribed on inner cover : "T. F. Dibdin to J. Haslewood," wanting* A 1 (*? half-title*), *half calf, broken, J. Roberts*, 1715 —The Parliament of Birds, *stained, unbound, J. Morphew*, 1712—Alexander (Sir W.) Doom's Day, *a few headlines cut into, price erased from title, half calf*, 1720 ; and others (12)

282 Ropes (A. R.) Lady Mary Wortley Montagu, LARGE PAPER COPY, *portraits, roxburghe*, 1892—Millais (J. G.) Life and Letters of Sir J. E. Millais, 2 vol. *illustrations, cloth gilt, t. e. g.* 1899 ; etc. (6)

283 Roscoe's Novelist's Library, vol. I, VII, and X-XV ; *together* 8 vol., comprising Humphrey Clinker, Joseph Andrews, Vicar of Wakefield, etc., Tristram Shandy, and Don Quixote, *plates by G. Cruikshank, cloth, uncut, some backs defective* 1831-3

284 Rossetti (D. G.) The Early Italian Poets, *original cloth gilt, worn, uncut*, 1861 ; Rossetti (Christina) Sing-Song, *illustrations, cloth gilt, g. e.* 1872 ; *both* FIRST EDITIONS (2)

285 Rutherford (J., *of North Carolina*) The Importance of the Colonies to Great Britain, *a few pen corrections, contemporary calf* *J. Millan*, 1761

286 Rymer (T.) A Short View of Tragedy, FIRST EDITION, *some page-numerals cut into*, 1693 ; The Tragedies of the Last Age, *wanting* A 1 (*? blank*), 1692 ; in 1 vol. *half calf*

287 Sallust. Historiae, *panelled red morocco gilt, g. e. ; sold not subject to return*

Edinburgi, Gulielmus Ged, Aurifaber Edinensis, non Typis mobilibus, ut vulgo fieri solet, sed Tabellis seu Laminis fusis, excudebat. MDCCXLIV.

*** Believed to be the earliest example of stereotyping.

288 Sandys (G.) A Paraphrase upon the Psalmes of David, FIRST EDITION, *wanting* A 1 *blank, a few leaves repaired, slightly affecting two or three letters, morocco, g. e.*

London At the Bell in S^t. Pauls Church-yard. 1636

289 Scott (Temple) A Bibliography of the Works of William Morris, *buckram, t. e. g.* 1897 ; etc. (4)

290 [Scott (Sir W.)] The Bridal of Triermain, FIRST EDITION, *original boards, uncut, Edinb.* 1813—Bloomfield (R.) Wild Flowers, FIRST EDITION, *woodcuts, blind stamp on title and frontispiece, boards, uncut*, 1806—Hunt (Leigh) The Feast of the Poets, FIRST EDITION, *name on title, contemporary calf*, 1814 ; and others (6)

291 Sedley (Sir C.) Poetical Works and Speeches . . . with a New Miscellany of Poems, *some leaves bound out of order, old calf*, 1707—Boccaccio. The Decameron, *portrait, cut into, stained, old calf*, 1702 ; and others (8)

292 Sedley (Sir C.) Works in Prose and Verse, 2 vol. *old calf*, 12*mo*, 1722—A Collection of State Songs, Poems, etc. . . . sung in the several Mug-Houses, *old sheepskin, joints broken*, 1716 ; and others (8)

293 Seymour (R.) The Compleat Gamester, enlarged by C. Johnson, *frontispiece, old sheepskin*, 1754—The Pleasant Art of Money Catching, *frontispiece, stained, old sheepskin*, 12*mo*, *Glasgow*, 1750—The Goldfinch, or New Modern Songster, *frontispiece, old sheepskin, ib. n. d.* ; and others (12)

294 Shakespeare (W.) Othello . . . revised by J. P. Kemble, *interleaved with stage-directions, etc., inscription at end : " This Book was marked by the celebrated John Philip Kemble as attested by the late George Bartley . . . to Frank Cooke late of the Theatre Royal, Drury Lane . . .," contemporary calf* 1804

295 Shepard (Thomas, *a chief founder of Harvard College*) The Sound Beleever, *stained, some headlines cut off, half calf ; sold not subject to return* 12*mo*. *Edinburgh, G. Lithgow*, 1658

296 Shepard (T.) Theses Sabbaticæ, or, The Doctrine of the Sabbath [and Certain Select Cases Resolved], *title and last leaf mounted, a few leaves at end defective, half morocco ; sold not subject to return* 1650

297 Sheridan (R. B.) The Critic, ? FIRST EDITION, *wanting half-title, some leaves stained,* 1781—Thomson (J.) Edward and Eleonora, FIRST EDITION, 1739—Francis (P.) Constantine : a Tragedy, 1754 ; and other Plays ; in 3 vol. *half calf* (3)

298 Sheridan (R. B.) The Critic, ? FIRST EDITION, *wanting half-title and advertisement leaf, T. Becket,* 1781 ; etc. in 1 vol. *calf, joints broken* ; Pizarro, FIRST EDITION, *title stained, margins stabbed,* 1799—[Callander (J.)] Deformities of Doctor Samuel Johnson, *title soiled, unbound, Edinb.* 1782—Home (J.) Douglas, a Tragedy, *portrait and plates, wrappers, uncut, Edinb.* 1798 ; and others (10)

299 Short Narrative (A) and Justification of the Proceedings of the Committee appointed by the Adventurers to prosecute the Discovery of the Passage to the Western Ocean of America, *title soiled, half calf* *for J. Robinson,* 1749

300 Shower (John) Sacramental Discourses, *portrait, contemporary black morocco, sides elaborately tooled with palm branches issuing from small vases and other small tools disposed in squares and circles, inside borders, edges gilt and gauffred ; sold as a binding not subject to return* 1702

301 Sillar (David) Poems, FIRST EDITION, *original boards, uncut, back defective and upper cover loose*
Kilmarnock : Printed by John Wilson, 1789

302 [Smollett (T.)] The Regicide, FIRST EDITION, *headlines of pp.* 71-2 *cut into, stab-holes in inner margins, half morocco* 1749

303 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, vol. II *only,* FIRST EDITION, *a few leaves stained, slight tear in title, contemporary tree-calf* 12*mo.* 1753

304 Sporting Magazine (The), vol. XLIX-LXXIV, 1817-29 ; The New Sporting Magazine, vol. II-XV, in 7 vol. 1832-8 ; *together* 32 vol. *old half calf* ; and a small parcel of various parts 1817-38

305 Sterne (L.) Works, with a Life of the Author written by himself, 10 vol. *portrait and plates, a few leaves spotted, contemporary tree-calf, red morocco backs, gilt tooled* 1780

306 [STERNE (L.)] A SENTIMENTAL JOURNEY through France and Italy. By Mr. Yorick, 2 vol. FIRST EDITION, *contemporary half calf*
London : Printed for T. Becket and P. A. De Hondt, in the Strand. MDCCLXVIII

307 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map, original brown cloth,* FINE COPY 1886

308 Stevenson (R. L.) Underwoods, FIRST EDITION, *original blue cloth, uncut* 1887

309 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, *original scarlet cloth,* 1888; another copy, *small stain on cover,* 1888 (2)

310 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, original cloth gilt,* 1893; another copy, *label removed from cover,* 1893; *both of the early issue, with price* 5/- *on p.* [ii] *altered to* 6/- *with a pen*—[with Mrs. Stevenson] More New Arabian Nights. The Dynamiter, FIRST EDITION, *original wrappers (back torn),* 1885 (3)

311 Stevenson (R. L.) Songs of Travel; In the South Seas; The Art of Writing, *all* FIRST EDITIONS, *original buckram, t. e. g.* 1896-1900-5; etc. (4)

312 Stevenson (R. L.) and Lloyd Osbourne. The Ebb-Tide, FIRST ENGLISH EDITION, *advertisements dated Aug.* 1894, *original decorated cloth, uncut,* 1894; another copy, *covers soiled, advertisements dated Nov.* 1895, 1894 (2)

313 Stoddart (T. T.) The Death-Wake or Lunacy, *second edition, buckram,* 1895—Rae (Thomas) Songs and Verses, two copies, *nos.* 16 *and* 115 *of* 200, *boards, Edinburgh,* 1890—Barlow (Jane) The End of Elfintown, *illustrations by Laurence Housman, cloth gilt, g. e.* 1894; etc. (11)

314 Strictures on the Philadelphia Mischianza or Triumph upon leaving America Unconquered, *uncut, London: Printed for J. Bew,* 1779—Casaux (Marquis de) Questions à Examiner avant l'Assemblée des Etats Genéraux, 1788—Helmuth (J. H. C.) A Short Account of the Yellow Fever in Philadelphia, *stained, Philadelphia,* 1794; and others, *unbound* (7)

315 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates and other illustrations by John Leech, front fly-leaf missing, original cloth, uncut, joints slightly torn* 1854

316 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates and other illustrations by J. Leech, original cloth, uncut, joints torn* 1860

317 [Swift (Jonathan)] A Letter of Thanks from my Lord W*****n to the Lord Bp. of S. Asaph, In the Name of the Kit-Cat-Club, *Printed in the Year,* 1712; Some Reasons to Prove That no Person is obliged by his Principles, as a Whig, To Oppose Her Majesty, *a few numeral brackets shaved, J. Morphew,*

LOT 317—*continued.*

1712; A Proposal for Correcting, Improving and Ascertaining the English Tongue, *B. Tooke*, 1712? FIRST EDITIONS; etc.; in 1 vol. *old calf*—Steele (Sir R.) Political Writings, *p.* 19 *defectively printed, old sheepskin*, 12*mo*, 1715 (2)

318 [Swift (J.)] Travels into Several Remote Nations . . . by Lemuel Gulliver, 2 vol. *vol. I second edition ("subsidues" on p.* 35, *Part I), vol. II third edition (continuously paged), portrait and plates, calf gilt, one joint broken* 1726

319 Swinburne (A. C.) Notes on Poems and Reviews, 12 *ll., stitched*, 1866; Notes of an English Republican on the Muscovite Crusade, *wrappers*, 1876—Carlyle (Thomas) Latter-Day Pamphlets, *half calf*, 1850; Shooting Niagara: and after? *unbound*, 1867; etc. (6)

320 Swinburne (A. C.) Songs before Sunrise, 1871; George Chapman, 1875; Songs of the Springtides, 2 *copies*, 1880; Mary Stuart, 1881; A Century of Roundels, 4to, 1883; A Midsummer Holiday, 1884; Marino Faliero, 1885; A Study of Ben Jonson, 1889; *together* 9 vol. *original cloth gilt*; The Tale of Balen, *original buckram, t. e. g.* 1896; *all* FIRST EDITIONS (10)

321 Symonds (J. A.) An Introduction to the Study of Dante, FIRST EDITION, *portrait, cloth*, 1872—Black (J. S.) and P. A. Traquair. Dante. Illustrations and Notes, 21 *plates, boards, t. e. g. Edinburgh*, 1890 (2)

322 Taylor (T.) Thackeray, the Humourist and Man of Letters, *portrait and illustrations, cloth, uncut*, 1864—Thackeray (W. M.) Vanity Fair, 2 vol. *plates*, 1867—Strickland (A.) Lives of the Queens of Scotland, vol. III–VIII *only, cloth, uncut*, 1852-9; and others, miscellaneous 3 *parcels*

323 Terence. Comoediae Sex, *engraved title, contemporary black morocco gilt, g. e. Leyden, Elzevir*, 1635—Bible (The), vol. I *only, contemporary red morocco gilt, sides fully tooled, g. e. Edinburgh*, 1758; *sold as bindings not subject to return* (2)

324 Thackeray (W. M.) Works, 12 vol. *portrait, illustrations by the author, etc. half calf, m. e.* 1871-2

325 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *plates by the author, text opposite stained by the set-off, original cloth, uncut* *Bradbury & Evans*, 1848

326 Thackeray (W. M.) The History of Henry Esmond, 3 vol. FIRST EDITION, *original cloth, uncut, labels defective* 1852

326A Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. in the 23/24 ORIGINAL PARTS, *plates by R. Doyle, some stained, original wrappers, a few stained, back strips slightly defective, with advertisements; sold not subject to return on account of any that may be missing* *Bradbury and Evans*, 1853-5

327 Thackeray (W. M.) The English Humourists of the Eighteenth Century, FIRST EDITION, *signature on half-title, original cloth, uncut* 1853

328 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *plates by the author*, 1858-9, and a duplicate vol. I—Grant (J.) Sketches in London, *plates by H. K. Browne and others*, 1838; *all in original cloth, uncut*; and two others (6)

329 Thackeray (W. M.) The Four Georges, FIRST EDITION, *illustrations by the author, original cloth, uncut* 1861

330 Thackeray (W. M.) Lovel the Widower, FIRST EDITION, *illustrations by the author*, 16 *pp. of advertisements dated Nov.* 1861, *original cloth, uncut* 1861

331 Thackeray (W. M.) Roundabout Papers, FIRST EDITION, 16 *pp. of advertisements dated Nov.* 1862, *original cloth, uncut* 1863

332 Thames Tunnel. Perspectivische Ansicht des Tunnels unter der Themse von Rotherhithe nach Wapping, *folding diorama, 7 in. by 5½ in. and 30 in. in length when fully extended, nine wings, including entrance to and background of tunnel (former loose), all coloured, in a slip case* *c.* 1830

333 Théophile [Viaud]. Les Œuvres, *contemporary panelled red morocco gilt, gauffred edges, Rouen*, 1632—Boyle (Robert) The Style of the H. Scriptures, *contemporary red morocco gilt, sides elaborately tooled to a cottage pattern, inside borders, g. e.* 1668; and another; *sold as bindings not subject to return* (3)

334 Thomson (J.) Agamemnon, a Tragedy, *half-title loosely inserted from a larger copy*, 1738; Edward and Eleonora, a Tragedy, 1739; *both* FIRST EDITIONS; in 1 vol. *old calf*; and others (6)

335 [Thorkelin (G. J.)] An Essay on the Slave Trade, *presentation copy, autograph inscription on title (cut into), unbound*, 1788—Dickson (W.) Letters on Slavery, *old calf*, 1789—Clarkson (T.) An Essay on the Impolicy of the African Slave Trade, *boards, uncut*, 1788; and others (8)

336 Thorley (J.) The Female Monarchy . . . an Enquiry into . . . Bees, *plates, one cut into, half calf*, 1744; another edition, *wrappers, uncut*, 1774—Hassell (J.) The Camera; or Art of Drawing in Water Colours, *coloured folded frontispiece, boards*, 1823; and others (27)

337 Vaughan (Rice) A Discourse of Coin and Coinage, *old sheepskin, cover loose*, 1675—Lowndes (W.) A Report containing an Essay for the Amendment of the Silver Coins, *old calf, cover loose*, 1695—The Regulating Silver Coin made Practicable and Easie, *old calf*, 1696—[Fleetwood (W.)] Chronicon Preciosum, *calf, joints broken*, 1707—[Harris (J.)] An Essay upon Money and Coins, *old calf*, 1757 (5)

338 Vergil (Polydore) De rerum inventoribus lib. VIII, *stamped pigskin over wooden boards, brass clasps and catches, Bâle*, 1550—Ovid. Amatoria, *stamped pigskin over wooden boards, ib.* 1560 (2)

339 Vernon (Christopher) Considerations for regulating the Exchequer, *title and some leaves stained, Printed by Tho. Harper, and are to be sold by Matth. Walbanke, Lau. Chapman, Wil. Cooke, and Ric. Best*, 1642, RARE—B.[arbon] (N.) A Discourse of Trade, *title stained and cut into, London, Printed by Tho. Milbourn for the Author*, 1690—A New Dialogue between a Burgermaster and an English Gentleman, *some leaves cut into, J. Southby*, 1697 ; in 1 vol. *old vellum* ; *sold not subject to return*

340 Virgil. Les Géorgiques, en vers François par Delille, *plates after Eisen, old calf* *Paris*, 1770

341 Walpole (H.) Catalogue of Royal and Noble Authors, enlarged by T. Park, 5 vol. *portraits, half russia* 1806

342 Walton and Cotton. The Compleat Angler, *plates and woodcuts, sheepskin, wants upper cover*, 1750 ; another edition, *illustrations, calf*, 1797—Best (Thomas) The Art of Angling, *frontispiece (shaved), calf gilt*, 1822 ; etc. (4)

343 Walton (Izaak) Waltoniana. Inedited Remains, with notes by R. H. Shepherd, *cloth, uncut*, 1878 ; The Complete Angler, edited by John Major, *illustrations, cloth gilt, t. e. g.* 1883—Dennys (John) The Secrets of Angling, *roxburghe*, 1613, *reprinted* 1883—South (Theophilus) The Illustrated Fly-Fisher's Text Book, *plates, cloth gilt, uncut*, 1845 ; etc. (10)

344 Ward (A. W.) A History of English Dramatic Literature, 3 vol. *original cloth, unopened* 1899

345 Washington (George) A Letter to the People of the United States of America, on his Resignation, *J. Debrett*, 1796—Holmes (A.) A Sermon, Preached at Cambridge, Dec. 29, 1799, occasioned by the Death of George Washington, *Boston, S. Hall*, 1800—Johnson (J. B.) Eulogy on General George Washington, *a few leaves cut into, Albany*, 1800—Morse (J.) A Prayer and Sermon, delivered at Charlestown on the Death of George Washington, *London*, 1800 ; *all unbound* (4)

346 Webb (George) The Office and Authority of a Justice of Peace, *contemporary calf*
Williamsburg: Printed by William Parks, 1736

347 West (S.) A Sermon Preached at the Ordination of the Rev. Gordon Dorrance to the Pastoral Office in Windsor, *inscribed on half-title: "For ye Rev. Mr. Shephard from his friend & brother, Gordon Dorrance," Stockbridge* [*Mass.*], 1795—Strong (C.) . . . A Discourse Preached at the Ordination of the Rev. Samuel Shephard . . . Lenox, *ib.* 1795—Emmons (N.) A Sermon delivered at Franklin, Dec. 15, 1796, *Printed at Worcester* [*Mass.*] *By Leonard Worcester*, 1797; and two others; *all unbound* (5)

348 Whistler (J. McN.) Mr. Whistler's "Ten o'Clock," FIRST EDITION, *inscribed on title in the hand of the author: "Mr. G. Petrie, with compliments. J. McN. Whistler," signed also with the butterfly, original wrappers* 1888

349 Whistler (J. McN.) The Gentle Art of Making Enemies, edited by Sheridan Ford, *inscribed on fly-leaf: "For the Editor of the Scottish Leader," original wrappers, uncut*
New York, 1890

350 Whitefield (G.) A Farewell Sermon Preached on board the Whitaker, at anchor near Savannah in Georgia, on Sunday, May the 17th, 1738, *card wrappers, Printed in the Year* MDCCXXXIX—Sproutt (J) A Discourse occasioned by the Death of the Reverend George Whitefield, *unbound, Philadelphia, W. & T. Bradford*, 1771—Pemberton (E.) A Sermon occasioned by the Death of G. Whitefield, *unbound, Boston Printed; London, Reprinted*, 1781 (3)

351 Whitman (Alfred) The Print-Collectors' Handbook, *illustrations, linen, t. e. g.* 1901—Douglas (Langton) Fra Angelico, *illustrations, cloth gilt, t. e. g.* 1900; etc. (4)

352 Whittier (J. G.) Songs of Labor, and other Poems, FIRST EDITION, *presentation copy, inscribed on inner cover in the author's hand: "With the Author's regards," original cloth*
Boston, 1851

353 Wilkins (J. *Bp.*) Mercury, or the Secret and Swift Messenger, FIRST EDITION, *woodcut diagrams, a few leaves cut into, portrait (slightly defective) inserted, half calf* 1641

354 Wilkins (J. *Bp.*) Mathematical Magic, *portrait, vignette engravings, etc. half calf* 1680

355 Willis (J.) The Lives and Tragical Deaths of Hamlet and Ophelia; Capulet and Montague, or the Tragical Loves of Romeo and Juliet; The Blood-stained Mantle; The Country Curate; The Woodcutter's Daughter; The Egyptian For-

LOT 355—*continued.*

tune-teller ; The Instructing Gipsy ; The Grecian Astrologer ; The Gentleman's Own Fashionable Valentine Writer ; Cupid's Annual Present ; etc. 44 pieces in 3 vol. *all with coloured frontispieces, some by G. Cruikshank, half calf, Hodgson & Co., W. Cole ; J. Fairburn, etc. n. d.* (3)

356 Wilson (Harriette) Memoirs, vol. I-III *only (wanting title to vol. III), coloured plates, boards, cloth backs ; sold not subject to return* 12*mo.* 1825

QUARTO.

357 Kennett (Bp. White) Bibliothecæ Americanæ Primordia, *additions in MS. in some margins, old calf, cover loose* *sm.* 4*to.* 1713

358 LA FONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS, 2 vol. *fleuron by Choffard and* 20 *plates (all published), after Fragonard, half russia, uncut* *Paris,* 1795

359 Leech (J.) Follies of the Year, *coloured plates, original half morocco,* [1864]—Boxiana ; or Sketches of Antient and Modern Pugilism, *hole in one portrait, half calf, n. d.* (2)

360 Leven and Melville Papers . . . chiefly addressed to George, Earl of Melville, 1689-91, *facsimile, half calf, uncut, Edinburgh,* 1843—Turner (Sir James) Memoirs of His Own Life and Times, 1632-70, *facsimile, half roan, uncut, ib.* 1829 (2)

361 Lopez di Castagneda (F.) Historia dell' Indie Orientali . . . in Italiana tradotti dal Signor' Alfonso Ulloa, 2 vol. *old calf, gilt backs* *sm.* 4*to.* *Venice, G. Ziletti,* 1577

362 MAITLAND CLUB. Burgh Records of the City of Glasgow, 1573-81, edited by John Smith, PRINTED ON VELLUM, *the only copy so done, velvet binding, in morocco case, rubbed* *Glasgow,* 1832-4

363 Malory (Sir T.) Le Morte Darthur, with Introduction by J. Rhys, 2 vol. *illustrations by Aubrey Beardsley, original cloth gilt, g. t.* *sm.* 4*to.* 1893-4

364 Markham (G.) A Way to get Wealth, *old sheepskin,* 1695—Cavelarice, or the English Horseman, 8 parts in 1 vol. *separate titles cut into, stained, and a few leaves defective, old calf, E. White,* 1607 ; and others, *the lot sold not subject to return* (7)

365 MARTYN (W.) YOUTHS INSTRUCTION. Composed and Written by William Martyn Esquire, Recorder of the honourable Citie of Exeter, FIRST EDITION, [A 2-4, B-P 4, *wanting* A 1

LOT 365—*continued.*

? blank], title within architectural frame composed of woodcut ornaments, small worm-hole through last 12 *leaves, title and some leaves slightly waterstained, last leaf pasted to flyleaf, otherwise* A FINE COPY, *half calf,* VERY RARE, *only two copies recorded in the Short-title Catalogue, neither in America*
sm. 4*to. London, Printed by Iohn Beale.* 1612

366 Melville (Robert, 1723-1809, Governor of Guadeloupe) Letter-Book containing copies of Letters to General Monckton, Admiral Rodney, and others, written from Barbados, Martinique, Fort Royal in Guadeloupe, etc. 23 *ll.* 4*to, original wrappers* 28 *Dec.* 1761–17 *Feb.* 1762

367 Michel (E.) Rubens, his Life, his Work, and his Time, 2 vol. *plates, original cloth* 1899

368 More (G.) Principles for Yong Princes. Collected ovt of Svndry Avthors, by George More, Esquire, *wanting* A 1 *blank, tear in blank portion of title repaired, blank corner missing from last leaf, half calf, binding defective,* RARE
sm. 4*to. London, printed for I. Day . . .* 1629

369 Nider (Joannes) Manuale Confessorum ; de lepra morali, *roman letter,* 156 (*should be* 162) *ll. wants* a 1 (*blank*), a 8 *and* 4 *ll. in quire* h (a-i 4, k-x 6 *in eights*), *initials and paragraph marks supplied in red, initial cut from* a 2 *causing defect, some worm-holes at beginning, original doeskin over wooden boards* [*Hain-Copinger,* 11845 ; *Proctor,* 7861]
Paris, Ulrich Gering, 19 *Aug.* 1479

370 Norton (John, *Teacher of the Church at Ipswich, New England*) The Orthodox Evangelist, *stained, a few small rust-holes, half calf* *sm.* 4*to. J. Macock for L. Lloyd,* 1657

371 Oughtred (W.) Trigonometria [Latin], *portrait by W. Faithorne, vellum,* 1657—Dictionary of Medical Treatment, containing a long Section on Cancer, MANUSCRIPT *on* 276 *ll. of paper, boards, Early* XVIII CENT. ; and others (12)

372 Planché (J. R.) A Cyclopædia of Costume, vol. I *only,* the Dictionary, 14 *chromo-litho plates, half morocco, g. t.* 1876

373 Pliny. Pliny's Panegyricke : a Speech in Senate . . . Translated . . . and Dedicated to the Prince, By Sr. Rob. Stapylton, *some leaves wormed affecting text, half sheepskin*
sm. 4*to. Oxford, printed in the yeare* 1644

374 [Pollexfen (Sir Henry)] A Discourse on Trade, Coyn, and Paper Credit, etc. *some leaves stained, boards,* 1697—An Essay on Ways and Means for Inclosing . . . Scotland, *old calf, Edinb.* 1729—Law (John) Money and Trade, etc. 2 vol. *old calf,* 12*mo, Glasgow,* 1750-51 ; and others (11)

374A Postage Stamps. A Collection of about 400 Postage Stamps, including some British Colonials, *mounted in an album*

375 Quakers. The Testimony of the Hartford Quakers, 1676—Haydocke (R.) The Skirmisher Confounded, 1676—Vaughton (J.) The Devil the Greatest Sinner in the World, 1676; A Vindication of Jesus Christ, 1676; and other Quaker Tracts, 29 pieces in 1 vol. *old calf* *sm. 4to*

376 Raeburn (Sir Henry) A Selection from his Portraits, with Notes by W. E. Henley (two copies), 14 *plates, buckram gilt, t. e. g. Edinburgh*, 1890—Burne-Jones (Sir E.) The Beginning of the World. Twenty-five Pictures, *illustrations, boards*, 1902—Armstrong (E. A.) Axel Herman Haig and his Work, *portrait and* 45 *plates, roxburghe*, 1905; etc. (5)

377 Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, 3 vol. *plates on india paper, one of* 135 *copies, original half morocco* 1871

378 Reynolds (Sir Joshua) A Discourse delivered to the Students of the Royal Academy on Dec. 10, 1772, FIRST EDITION, *wanting half-title, title soiled*, 1763 (*sic should be* 1773); A Discourse delivered at the Opening of the Royal Academy, Oct. 16, 1780 [and Discourse to the Students, Dec. 11, 1780], *presentation copy, inscribed in the hand of the author on half-title: "Dr. Beattie from the Aut[hor]," inscription cut into*, 1781, *unbound* (2)

379 Rinder (F.) Etchings of D. Y. Cameron, *reproductions, half parchment* *Edinb.* 1908

380 Rous (P.) Testis Veritatis: The Doctrine of King James, 1626—Pelagius Redivus, *signature of Robert Gordone on title*, 1626; etc. in 1 vol. *half morocco*; and 4 others *sm. 4to.* (5)

381 Salerno. Regimen Sanitatis Salerni: or, The Schoole of Salernes Regiment of Health . . . Reviewed, Corrected and inlarged, black letter, *wanting* A 1, *blank*, B 3 *defective, some margins wormed, contempory limp vellum*
sm. 4to. *B. Alsop and T. Fawcet*, 1634

382 [Scott (John)] Four Elegies: Descriptive and Moral, FIRST EDITION, *vignette on title and at end*, 1760—[Brown (John)] Honour, a Poem, FIRST EDITION, *date and part of imprint cut away* [1743]—[Daniel (T.)] Clackshugh, a Poem, FIRST EDITION, 1755—Cunningham (J.) A Poetical Essay, in Manner of Elegy on the Death of George II, *Newcastle* [1760]—Gray (T.) An Elegy written in a Country Church Yard, eleventh edition, 1759; etc. in 1 vol. (*some others removed*), *half calf*; *sold not subject to return*

383 SHAW (CUTHBERT) LIBERTY, A POEM Humbly Inscrib'd to The Right Hon. the Earl of Darlington, By Cuthbert Shaw, Usher of the Free-School, in Darlington, FIRST EDITION, *slight tear in margin of title, margin of last leaf defective,* 10 *leaves* (? *wanting blank leaf at beginning and end*), *unbound,* VERY RARE *Durham : Printed by I. Lane* . . . 1756

384 Sidney (Sir Philip) The Defence of Poesy, *calf gilt,* 1810—Tusser (Thomas) Five Hundred Points of Good Husbandry, *printed in red and black, calf, gilt back,* 1812—Select Remains of the Ancient Popular Poetry of Scotland, *no.* 12 *of* 104 *copies, engraved title, coloured, half leather, uncut, Edinburgh,* 1822 (3)

385 Smith (Sir Thomas) De Republica Anglorum, black letter, *border of title and side notes cut into, half calf*
sm. 4to. H. Midleton for G. Seton, 1584

386 Steele (Sir R.) The Importance of Dunkirk consider'd, *title stained, A. Baldwin,* 1713—The Crisis, *S. Buckley, sold by F. Burleigh,* 1714 ; *both* FIRST EDITIONS; etc. in 1 vol. *old sheep-skin, upper cover loose* *sm. 4to.*

387 Stewart (William) University of Glasgow, Old and New, *no.* 60 *of* 350 *copies, plates, buckram gilt, t. e. g. Glasgow,* 1891—Memorial Catalogue of the Old Glasgow Exhibition, *no.* 361 *of* 400 *copies, plates, buckram gilt, uncut,* 1896 — Hay (George) The Book of Hospitalfield, *no.* 3 *of* 14 *copies, plates, vellum gilt, arms on upper cover, t. e. g. in a buckram case, Privately Printed,* 1894 ; etc. (4)

388 "Studio" Special Numbers : Modern Etching and Engraving, 1902 ; The Genius of Turner, 1903 ; Old English Colour-Prints, 1910 ; and others, *wrappers* (11)

389 Taylor (John) *the Water Poet.* Works, edited by C. Hindley, *one of ten copies, cloth, uncut, covers worn* *cr. 4to.* 1872

390 Terence in English [translated by R. Bernard] FIRST EDITION, *stained, margin of title defective, some head-lines and side notes cut into, a few leaves torn, old sheep-skin ; sold not subject to return* *sm. 4to. Cambridge,* 1598

391 Thomson (James) The Seasons, FIRST COMPLETE EDITION, *frontispiece, diced calf gilt*
London : Printed in the year MDCC.XXX

392 Titford (W. J.) Sketches towards a Hortus Botanicus Americanus, *coloured plates, half calf* 1811

393 Venner (T.) Via Recta ad Vitam Longam . . . with an accurate Treatise concerning Tobacco, *some leaves stained, contemporary sheep-skin, sm. 4to.* 1650 ; and another (2)

394 Warden (A. J.) Angus or Forfarshire, 5 vol. *plates, presentation copy from the Author, calf gilt, g. e.* *Dundee*, 1880-5

395 Whistler (J. McN.) Eden versus Whistler, *no.* 68 *of* 250 *copies on large paper, with butterfly signature, original boards*
sm. 4*to.* *Paris*, 1899

396 Wilkinson (R.) [The] Marchant Royall, a Sermon preached at Whitehall, *woodcut of a ship on title, the word "The" cut from title and some head-lines cut into, wanting* A 1 ? *blank, half calf*
sm. 4*to.* *London, Printed by W. Stansby for Edward Blunt, and William Barrett*, 1613

397 Wordsworth (W.) Poems, vol. I *only*, FIRST EDITION, *original boards, uncut* 12*mo.* 1807

398 Yarranton (A.) England's Improvement by Sea and Land, *eight folded plates, the second slightly defective, contemporary sheepskin, binding defective* *sm.* 4*to.* *T. Parkhurst*, 1698

FOLIO.

399 Meredith (L. A.) Some of my Bush Friends in Tasmania, *coloured plates, leather*, 1860—Hartman and Casabon. Album of Demerara, *lithographs, cloth, n. d.*; and others (6)

400 Merigot (J.) A Select Collection of Views and Ruins in Rome and its Vicinity, *coloured plates, loose half leather, worn*
[1796-8]

401 Pliny, *the Elder*. The Historie of the World: Commonly called, The Natvral Historie . . . Translated . . . by Philemon Holland, 2 vol. in 1, *original calf, rebacked*
London, Printed by Adam Islip. 1634

402 Pope (A.) of the Use of the Riches, second edition, *J. Wright for L. Gilliver*, 1733—Dodsley (R.) An Epistle to Mr. Pope, Occasion'd by his Essay on Man, *L. Gilliver*, 1734—To the Imitator of the Satire of the Second Book of Horace, *J. Roberts*, 1733; *all unbound* (3)

403 POPE (A.) The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Esq.; on the one Part, and his Learned Council on the other, FIRST EDITION, *Mr. Griffith's variant a, slight pen scrawl in margin on page* 19, *unbound* [13⅝ *in. by* 8⅝ *in.*], RARE
London: Printed by L. G. and sold by A. Dodd, near Temple-Bar; E. Nutt, at the Royal Exchange . . .
M.DCC.XXXIII

404 [Pope (A.)] The Second Satire of the Second Book of Horace Paraphrased, *wanting* A 1 *and* F 2 ? *blank, unbound*
London: Printed by J. Wright for Lawton Gilliver . . .
M.DCC.XXXV

405 Pope (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, *wanting the List of Books at end* (E 2) *unbound* [$13\frac{5}{8}$ *in. by* $8\frac{5}{8}$ *in.*]
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406 POPE (A.) An Essay on Man, 4 parts, FIRST EDITION, FIRST ISSUE except part I, *which appears to be a variant of Mr. Wise's "second issue," having the last line on page* 17 *numbered* 245, *part II wants the half title, portion of blank margin and ornamental band missing from "To the Reader"; part III wants half title, margins of title and first leaf torn and repaired; part IV wants leaf of advertisement* (F 2); *all unbound* [$13\frac{5}{8}$ *in. by* $8\frac{5}{8}$ *in*]
London: Printed for J. Wilford . . . [1733-4]

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1734

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M DCCXXXV

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411 Sallust. The Two most worthy and Notable Histories [translated by Thomas Heywood], *inscription obliterated in corner of title, old calf* *J. Jaggard*, 1608

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